

2-23-1990

## The Montclarion, February 23, 1990

The Montclarion

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# The Montclarion

Montclair State College, Upper Montclair, New Jersey, 07043

Friday, February 23, 1990

## Strike Update:

# Negotiations fail to produce settlement

By Richard E. Buckley, Jr.  
Assignment Editor

There are still no visible signs of a faculty contract settlement after negotiation sessions yesterday, last Friday and Wednesday, according to Dr. Richard Franke, vice president of the Montclair State Federation of College Teachers (MSFCT).

Jim Keenen, MSFCT vice president of personnel, said he doesn't expect anything significant to happen with the contract negotiations until the weekend. Keenen said the possibility of a strike could be avoided with an agreement made after a strike is officially called.

"Judging from the past, these matters are usually resolved at two or three in the morning (after the strike is called)," Keenen said.

Greg Waters, vice president of Academic Affairs, said, "It is our intention to keep classes open as possible." Waters also said that the administration still hopes there will be a settlement without a strike.

Joseph Moore, strike coordinator, said preparations for the strike continue and Newman House, strike headquarters, will be open on Monday Feb. 26 at 12 p.m. Newman will be staffed to keep the lines of communication open between faculty and administration, as well as staying updated on negotiations in New Brunswick.

Moore urged all students to call the SGA to stay updated

on whether or not classes are in session (see box this page). "The secretaries in the administration offices will be instructed to tell callers classes are in session," said Moore.

Although some professors plan to hold classes, no student can be penalized for missing those classes, said Moore. A grievance procedure was adopted last fall by the Faculty Senate, the SGA, Dr. Edward Martin and Dr. Jean Armstrong, vice president of Student Affairs. Any student who is pressured by a faculty member should go to the SGA and utilize the grievance procedure, said Moore.

"Students have rights too, such as the right to conscience. How can a faculty member punish a student for standing up for what he or she believes in?" Moore asked.

Moore also said, "Any faculty member pressuring a student is acting without the approval of the union and without AFT consent."

Ivan Tolbert, official spokesperson for the administration, said the administration will keep school open officially. "We expect a critical core of faculty to carry on classes," said Tolbert. Tolbert also said the library will be staffed for students who want to use their time to study in the event of a strike.

Although there were rumors about a strike since last spring, the union will take action this time if necessary, said Dr. Catherine Becker, president of

cont. on p. 4

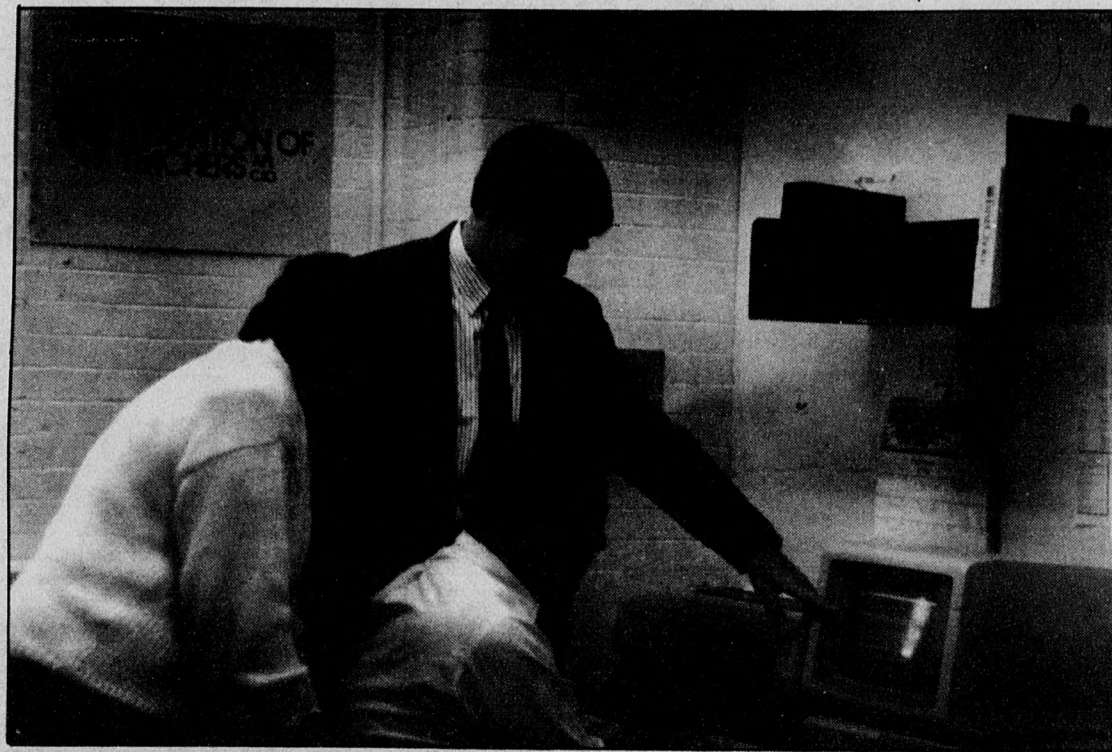


Photo by Richard E. Buckley, Jr.

Biology professor Judith Shillcock and strike coordinator Joseph Moore stand by as final preparations are made by sociology professor Gil Klajman for the possible strike on Tuesday.

## Student body wins two voting seats in MSC College Senate

By Eric Erb  
Staff Writer

Students will have voting representation on the proposed College Senate as part of an amendment passed by the Faculty Senate on Wednesday, Feb. 22.

The amendment, passed 14 to 9, allots two voting positions and three ex-officio positions to students selected to the College Senate, a governing body designed as a Shared Governance proposal to replace the Faculty Senate.

The original proposal for student representation called for five voting members, but senate members expressed concern that that amount would be too large. "I'm in favor of students getting a vote, but I'm uncomfortable with the number of students being greater than the four non-teaching professional representatives," said senate member Denise DeBlasio, MSC's assistant registrar.

The accepted amendment to the proposal does not specify a process for selecting the student representatives for the College

Senate. The selection process will be decided in the Faculty Senate's constitution committee.

The Faculty Senate also voted to select an amount of faculty voters on the proposed College Senate in proportion to the size of the school they represented. It was also decided that administrative representatives and the four MSC vice presidents on the proposed senate will be ex-officio members.

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## MSC teachers pay just can't compete with figures like these

By R. A. Campos  
Staff Writer

As the possibility of a faculty strike draws near, administrators and teacher union members this week discussed their views on contract negotiation issues.

Vice President Jesse Rosenblum said that the college values the faculty's important contributions to this educational facility and hopes the final outcome will be both fair and equitable.

Neither the faculty nor the administration claims they want a strike, but at this point no grounds have been made for negotiations.

The Montclair State College Federation of Teachers (MSFCT) claims that they are grossly underpaid compared to public school teachers and even

more so when compared to administrators/managers at our college.

Public school teachers with bachelor's degrees and no teaching experience have a starting salary from \$21,543 to almost \$25,000 a year depending on which district they work for. If teachers have their master's degree, their minimum salary is \$23,194 a year.

Public school teachers had an average increase in salary of 8.67 percent in the 1988-89 year, according to the MSFCT.

Members of the administration/managers staff at this college make from \$27,200 to \$85,000 a year, not including an average 6.5 percent retroactive increase in salary due this year, according to a list of salaries published by the MSFCT.

A doctorate is not required cont. on p. 4

## Strike Emergency

### Information Phone No.'s:

SGA Office (Student Info)	893-4202
Campus Police	893-4111
Montclarion (News updates from Faculty)	893-5169 893-5230 893-5216

Radio Station FM 101.5

## Yearbook ed. to reserve the rights

By Michael Walmsley  
and Carl Chase

The Student Government Association (SGA) Executive Board, in special meeting Wednesday, expressed concern that William Cogan, editor of La Campana (the yearbook), violated student ownership of the publication by copyrighting the issue under his name.

"At this point we are in the process of seeking legal counsel. We have consulted Arnold Schancupp (SGA's corporate attorney) and the situation is currently under investigation," said SGA President Mary Jane Linnehan.

cont. on p. 3



# The Organization of Students for African Unity

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at our*

## ◆ GENERAL MEMBERSHIP MEETINGS ◆

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- ◆ Place: Student Center Cafe C
- ◆ Time: 7:30 pm

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Time 9:00 pm

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## Bohn Hall has worst facilities

By Virginia Delgado  
Staff Writer

Bohn Hall has the worst facilities of all the dorms on campus, according to Douglas Cooper, director of MSC facilities.

One of the most frequent complaints heard around Bohn Hall is about the elevators breaking down, Cooper said. One employee of Bohn Hall facilities, who asked to remain anonymous, said that last year there was a mechanical change of the elevators but that it was not enough to fix the elevators permanently.

Cooper said that last year only the cars and cables were changed. He said that the mechanics of the elevators are "antiquated" and would like to see a change by next semester. The change could be in the controls of the elevators. A new Micro-flight system costing \$350,000 would have to be approved, he said.

Cooper said that part of the problems with the elevators stem from vandalism, but he added that the vandalism often is a result of frustration. Vandalism such as crazy glue in the buttons, jamming the doors and throwing things into the shaft only makes the situation worse, he said.

The conditions of many of the Bohn Hall bathrooms is another problem. Lack of toilet paper, paper towels, and showers flooding are among the biggest problems. Some of the workers, who asked not to be identified, said that there is a lack of supplies but Cooper said this is not true. He said he has a stock room full of supplies and he can not explain why they are not getting to the bathrooms.

A source, who wished to remain anonymous, also reported that sometimes the supervisor holds back supplies if he or she feels that the residents are abusing the bathroom. Cooper said, "That's not right...that's

not fair," but added that he can not know the actions of every employee.

There is also construction needed in the bathrooms, according to Cooper. The showers flood because they are poorly constructed, he said, but he added that he wants to exhaust every possibility before reconstructing them. By "pumping money into it" for reconstruction, there would have to be an "increase in room rents...(and)...that's not fair. Students didn't cause the problem," he said.

Kris Miller, a resident of Bohn Hall, said that the shower curtains in her dorm are too small. An employee, who asked to remain anonymous, said that new shower curtains were ordered a year ago but they never arrived. The employee said that they were told to wash the old curtains for September of '89.

Cooper denied this and said that new shower curtains were installed last summer. He explained that they are too small because they are not a standard size and need to be custom made. He said he expects to have custom made curtains by this summer.

There are two people working to clean Bohn Hall on weekends, said Cooper. He added that there is not enough money to hire enough workers and that he also can't find people willing to work. "I am paying people overtime to come in on weekends to clean the building and all they do is take out the garbage," he said.

In 13 years, Cooper said, he has never had the problem of getting people to work like he has here. "I have cleaned bathrooms myself," he said. "Some people are going to have to go, and some good people are going to have to come in."

The problem of hiring more workers is partly due to starting salaries averaging at about \$3,000 a year for the cleaning staff and \$14,000 a year for repair personnel, said Cooper. He added that in order to raise the salaries the college must go

## In case of strike, SGA is neutral

By Gail Pietranera  
Correspondent

There was opposition over the SGA's stance towards the faculty strike at the SGA meeting on Wednesday, Feb. 21.

In the event of a strike, SGA members plan to come on campus in order to keep their offices open to the many students who depend on their services. However, SGA members who are in support of the teachers do not want to be counted as opposing the strike if they appear on campus. To solve the problem, they proposed a bill stating that they will remain neutral.

The bill allows the SGA to keep its services open without penalizing the teachers whom it supports.

through the state, which is resistant.

Cooper does place some of the blame on vandalism, which he said is mostly in the men's bathrooms. To prevent things such as stealing toilet paper or flushing rolls down the toilets, he said he would like to put locks on the toilet paper holders. This was done in Blanton Hall public bathrooms.

Cooper's staff has completed several dorm projects since he first took office as director of facilities 18 months ago. Stone Hall has been completely renovated and much work has also been done in Freeman and Webster, he said. As for Bohn, a new roof was placed this past summer. Cooper said he hopes to make more changes. He said he would like to see Bohn Hall have new furniture, a new alarm system, rugs, a boiler (all the buildings must pump all their heat and hot water from a power plant), and air conditioning.

## Campus Calendar

□The Conservation Club is planning a trip to the Mystic Aquarium and Seaport on March 2-4. The trip costs \$22, which covers lodging and transportation expenses. Limited space is available and a \$10 deposit is required by Feb. 19. The club can be reached at 893-5102 or Student Center Rm. 120.

□The MSC Alumni Association is offering undergraduate scholarships of up to \$1000 for the 1990-91 academic year. The scholarships are awarded based on the individual's service record to the college and community. Academic achievement and financial need are also taken into consideration. Applications are available at the Alumni House (34 Normal Avenue) and must be handed in by Feb. 23.

□A free self help group for persons suffering from eating disorders will begin on March 3 from 2:30-3:30 p.m. The group will meet at 514 Livingston Ave. in Livingston. For more information, or to sign up for the group, call the New Jersey Eating Disorders Hotline at 1-800-624-2268.

□The Maria T. Rambaldo Foundation for Poor Children of Patagonia is selling raffle tickets for two round-trip excursions to Buenos Aires, Argentina. Tickets are 50 cents each and available in Partridge Hall Rm. 435, until the Feb. 24 drawing.

□A lecture on "The Application of Social/Political Philosophy to Stuttering" is planned for Feb. 26 at 8:00 p.m. in Russ Hall, Kops Lounge. All interested should contact Antoinette at 893-7106.

□The I.D. office in room 423 of the Student Center wants you to pick up your student I.D. if you have not already done so.

□A free workshop on managing stress is being offered on March 7. The group will meet at 5:30 in Kops Lounge/Russ Hall. All interested should sign up at the College Tutorial Center by Feb. 28.

□The Human Relations Organization is sponsoring THE WEEKEND, March 2-4. The group leaves MSC at 6 p.m. on Friday March 2. To sign up go to the HRO office rm. 403 in the Student Center or call 893-7348.

□The Catholic Campus Ministry Center has announced its schedule for Ash Wednesday, Feb. 28. Ashes will be blessed and imposed at 12:15 and 3:30 p.m. during scripture services, and at 7:30 during Mass. Services will be in room 126 of the Student Center, for more info. call Father Art at 746-2323.

□There will be a memorial service for Ray Paul on Wednesday, March 7, from 2-4 p.m. in Student Center room 419. Professor Paul died on December 24, 1989.

□Campus Recreation is sponsoring a trip to watch the NJ Nets take on the Chicago Bulls on Feb. 25 at 3 p.m. Tickets cost \$8.50. For more info. call 893-7494.

□Rhoda Unger of the psychology dept. will discuss "Religion and Politics in Israel" Tuesday, Feb. 27 from 3-5 p.m. in Kops Lounge in Russ Hall.

□From May 29 through June 29 the Howard University Press Book Publishing Institute will offer a five week introductory course in book publishing. The deadline for applications and supporting materials is March 12. For further info and applications call (202) 686-6498.

## Yearbook

cont. from p. 1

SGA Vice President Tom Czerniecki said, "If one person owns the rights to the entire book, we are concerned that we would need to ask his permission before we could use any material."

Linnehan said that the SGA should own the rights to the yearbook because student fees finance La Campana's operations.

According to SGA executives, their constitution contains no obvious rules on the subject of the copyright.

Cogan justified copyrighting the book in his name by saying, "According to information I received from the Library of Congress in Washington D.C., the copyright is for the author of an art work. This decision was not financial in any way."

## Student reps

cont. from p. 1

The College Senate was proposed three years ago as a way to give the entire college community a voice on the issues that affect it. The model has 51 representatives comprised of faculty, librarians, deans, vice-presidents, non-teaching professionals, administrative professionals and students. Of these 51 representatives, 37 are voting members. Voting members are comprised of faculty, librarians, non-teaching professionals and students.

SGA President Mary Jane Linnehan said that she was happy with the results of the Faculty Senate vote. "If Shared Governance is to be truly shared, (it) means shared voting privileges," she said.

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To reserve your spot and get an advanced copy of the official map, fill out the form below and send with \$15.00 to Peter Schneider - 950 Valley Road, Wayne, NJ 07470. Or for additional information on this Rallye or on the sport of automobile rallying in general, call Peter Schneider at (201) 633-9069 between 7:00 pm and 9:00 pm.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ I have been on \_\_\_\_\_ rallies.



# Professors' pay can't match these figures

Name	Position	Salary
Irvin Reid	President	\$85,000.00
Richard Lynde	VPAA/Provost	\$80,798.00
Thomas Auch	as of 2/1/90	\$76,956.24
Jean Armstrong	VP/Student Services	\$73,068.00
Jesse Rosenblum	as of 2/19/90	approx \$70,000
Douglas Blackburn	VP/Admin & Finance	\$70,000.00
Philip Cohn	Dean/Hum & Soc.Sci.	\$69,790.85
Gregory Waters	Dean	\$69,790.00
Nicholas Michelli	Dean/Prof Studies	\$69,547.00
Sureshand Desai	Dean/Business Admin	\$67,217.00
Edward Martin	Dean/Students	\$66,438.00
Rene Gimbrere	Dir/Inst Research	\$63,306.00
Geoffrey Newman	Dean/Fine & Perf Arts	\$62,315.00
Vaughn Vandergrift	Dean/ Math & Nat Sci	\$62,315.00

All above taken from a list published by the MSFCT  
Salaries do not include a 6.5% average retroactive raise in salary due this year  
The MSC Personnel Department was not available to verify these figures

cont. from p. 1

for many of these positions.  
At MSC, an assistant professor is required to have a doctorate. Without teaching experience, his starting salary is \$26,437.04 a year, according to the MSFCT.

In the time it takes professors to get their doctorates, public school teachers can teach, get their bachelor's degrees and gain seven years of experience. Public school teachers with master's degrees and seven years of teaching experience will be making from \$28,357 to \$38,647 a year.

Each year the MSFCT must negotiate professors' salary increases with the state. The administration's increases are set each year by the state, according to Rosenblum.

Administration members can get salary increases from one percent to 11 percent each year based on their performances. The average of salary increases, however, can not exceed 6.5 percent.

Many teachers claim that a raise is necessary to keep up with the cost of living.

It is more than money that teachers are negotiating for,

however. Dr. Joseph Moore, strike coordinator, said that the faculty is also looking for more promotional opportunities.

"New Jersey state law imposes a limit on promotions," said Moore. "No more than 60 percent of the faculty can hold top positions of full professor and associate professor."

"Thirty-five people applied for promotions in the humanities and social sciences department this year and only four were promoted. The morale of the other 31, most of which deserved a promotion, is

# Strike negotiations fail to produce settlement

cont. from p. 1

the MSFCT, in an interview late last month. "According to a state report issued last spring, public school teachers make more money than professors with comparable credentials," said Becker. The state report also states that the average salary of a teacher in Bergen County is \$44,500 compared to \$33,700 for an associate professor. There are two major changes the AFT is trying for: higher salaries and removal of promotion caps, said Becker.

"The present contract provides that sixty percent of the faculty can be full or associate professors. Many professors are eligible for promotions but cannot be promoted because of the contract restrictions," said Moore.

"The Department of Humanities has 35 professors applying for promotions, but only three

or four will be promoted because of the caps," said Moore.

"The AFT also represents librarians, staff counsellors and non-teaching professionals, who are experiencing similar predicaments with their contracts," said Moore.

T. Edward Hollander, Chancellor of Higher Education for N.J., announced Friday he will resign from his position which he has held since 1977. Hollander's retirement comes two years before his five year term expires. Moore said, "Hollander's resignation will strengthen the hand of the governor. He (Hollander) will be a lame duck for four months before his official resignation in June."

Administrative officials could not be reached for comment on the effect of Hollander's resignation on negotiations.

low....We have a 'log jam' of qualified personnel," Moore said.

Rosenblum said that if the teachers receive their salary increase, it will not affect tuition.

"The state will provide any additional funds for these increases," said Rosenblum.

Moore added that if residents are staying on campus during

the strike, they will not be considered as "crossing the picket line".

If residents want to easily pass through the picket line, they should put signs in their car windows saying that they are residents.

Residents will be receiving a letter in the mail before the strike detailing what they should do.

# O.S.A.U. and C.L.U.B. present for Black History Month:

Monday, Feb. 26  
7 & 9 pm  
Student Center  
Ballrooms

A DRY  
WHITE  
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**Starring:**

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C.L.U.B. and O.S.A.U. are Class One Organizations of the SGA

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# All Around The Campus

*"Do you think it is the student's right or privilege to vote on a faculty strike?"* By Peter S. Rebovich Jr.



"It most definitely is a right not a privilege, because the issues they are voting on directly influence the students. The students should have a voice on these matters."

Hope Nixon  
sophomore/biology



"It's the student's right because we are the majority and should be more involved in school policies."

Nancy Smith  
freshman/geoscience



"It's without a question a right to the students here at MSC. We should have a part in making decisions that will be directly affecting us."

Leslie DeLuca  
senior/communications



"I feel it's a right because students are directly affected by these decisions, they should have some type of an impact on these issues."

Jason Field  
sophomore/undeclared



"Voting is a privilege. If the SGA is appointing these students they will be at the calibre to make these decisions for the good of the student body."

Marie Wallace  
sophomore/recreation and leisure

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# **WE MAY STRIKE...BECAUSE...**

**We have been working without a contract since July 1, 1989**

**Even full professors with long experience can earn less than some high school teachers. Professors must spend 5-10 extra years to gain their Ph. D.'s.**

**Artificial "caps" or quotas prevent 70% of faculty from full professor rank no matter what their accomplishments.**

**Many of us do not earn for the government's "medium" standard of living.**

**Professional staff such as counselors earn even less than faculty.**

**The State's salary is a *pay cut*. It does not come close to the rate of inflation.**

**Our salaries have been dropping for more than 15 years in relation to those of other wage earners.**

**New Jersey is 2nd in the US in per capita income but 46th in expenditure on higher education.**

**The prestige and earning power of your MSC degree depends in part on faculty salaries.**

**LOCAL 1904**

**MONTCLAIR STATE FEDERATION OF COLLEGE TEACHERS**

Affiliated with N. J. State Federation of Teachers,  
American Federation of Teachers, AFL-CIO



# IF WE STRIKE...



**Unless our negotiations with the State result in a contract by midnight of Monday, February 26, the faculty and professional staff of all 8 New Jersey State Colleges WILL GO ON STRIKE TUESDAY, FEBRUARY 27, AT 7:00 AM**

## **1. *Don't cross the picket lines.***

- Almost all faculty, professional staff, and librarians will be on strike.**
- Your classrooms will be empty.**
- Library and staff services will not be available.**
- If you come on campus for any reason, state observers will count you as present: *this will make the strike last longer.***
- Stay home until the strike is over. Keep up with your readings and work on term papers and other assignments. The stronger our strike the faster it will end and the sooner we can all get back to the real work of the college.**

## **2. *Call the Union or the SGA, NOT the college for information.* Union telephones are: 744-0524 744-2843 744-2916 744-3071 744-3076**

## **3. SENIORS: *Don't be afraid that you will not graduate in May.* Ways will be found to make up for lost instructional time.**

## **4. *Don't listen to rumors.* If you want information, call one of the numbers above.**

## **5. *Stay calm.* When the strike is over, return to classes.**



## Why books cost so much at the School Store

By R. Campos  
Staff Writer

The average college student can pay up to \$250 a semester for books on top of the cost of tuition.

Students at MSC are no exception.

According to the director of the campus bookstore, Richard Ammerman, textbook prices are ridiculously high. The average price for a hardcover textbook is \$40 and the average price for a softcover textbook ranges from \$25 to \$35, he said.

At other bookstores, the average price for textbooks is about the same. As for the rumor about Barnes & Noble being cheaper, unluckily it's only a myth. Barnes & Noble on 5th Ave. and 18th St. in New York charges the same as the campus book store.

The reason book prices are so high is because publishers know they have a steady market and they take advantage of it. One way publishers keep their market thriving according to Ammerman, is to continuously

release new editions of previously published books so a student must buy a new updated edition rather than a used copy of a previous edition.

The campus bookstore promotes the sale of used books. They have adopted a "Buy Back" policy, buying books back from students at 50% of their new list price.

Ammerman explains, as an example, if a student bought a new textbook from the bookstore for \$40, it would be bought for \$20 and put on sale as a used book for \$30.

cont. on p.

## Finley lab rats busting loose

By George Olschewski  
Staff Writer

Students entering the "rat room," a third floor Finley lab where experimental rats are housed, would have found three loose rats running freely, water bottles empty, a dead rat, and wood shavings from the cages littering the floor last week.

An MSC biology major, who asked not to be identified, said that finding dead or diseased rats in the "rat room" is not uncommon. He added that it is also common that the lab rats are not fed or watered regularly. The student attributed the conditions to neglect.

Nearby maintenance workers, who also wished to remain anonymous, said that loose rats were fairly common in the room.

Dr. Judith Shillcock, the professor in charge of the rat room, said that the students who take care of the rats make sure that they are watered and fed regularly. "Rats can't live for much longer than twenty-four hours without water, so we make sure that they have a regular supply," said Shillcock.

She added that the small rats have a tendency to squeeze between the bars, but said, "the room is isolated so that none of the rats are able to get out and roam the campus."

However, the isolation is limited to an ordinary steel door with a paper-backed window.

The anonymous student agrees that there is a set schedule for feeding and watering, but it is seldom followed. "Typical biology students in all honesty don't care," he said. "The dead rats are left up there for a maximum of a week." He also said that he feels this is gross neglect, and this treatment of the lab animals is totally unnecessary.

Shillcock said that the room is only accessible to authorized personnel, but last Wednesday, the "rat room" door was wide open, and the door was lacking a sign stating "Authorized Personnel Only."

Linda Hackmann, president of the Conservation Club, said that such conditions are inhumane. "This shouldn't be happening. The animals should be treated in a humane manner. Someone from the biology department should know what exactly is going on up there."

## THE HONOR OF YOUR PRESENCE IS REQUESTED.

If you've achieved a Grade Point Average of 3.0 or higher and have at least 12 credits, but no more than 95 credits, we invite you to apply for membership in Phi Sigma Pi, an honor fraternity new to your campus. Learn what membership can mean to you by attending an organizational meeting at the time and place listed here. If you've got the grades and the desire to belong, the honor will be ours.

If you have any questions or if you cannot make the meeting, but are still interested please call 717-872-5773

DATE SUNDAY, MARCH 4, 1990

TIME 8:30 P.M.

PLACE 120 RICHARDSON HALL

snowdate: 3/11, 7:30 P.M., W-106

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College

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Visit us on campus on Tuesday, February 27, from 10AM-2PM at the Student Center.

Lots of interesting, well-paid positions are available for college students at UPS locations in Parsippany, Englewood, Saddlebrook, Secaucus and Newark. Why not explore an assignment in one of these areas?

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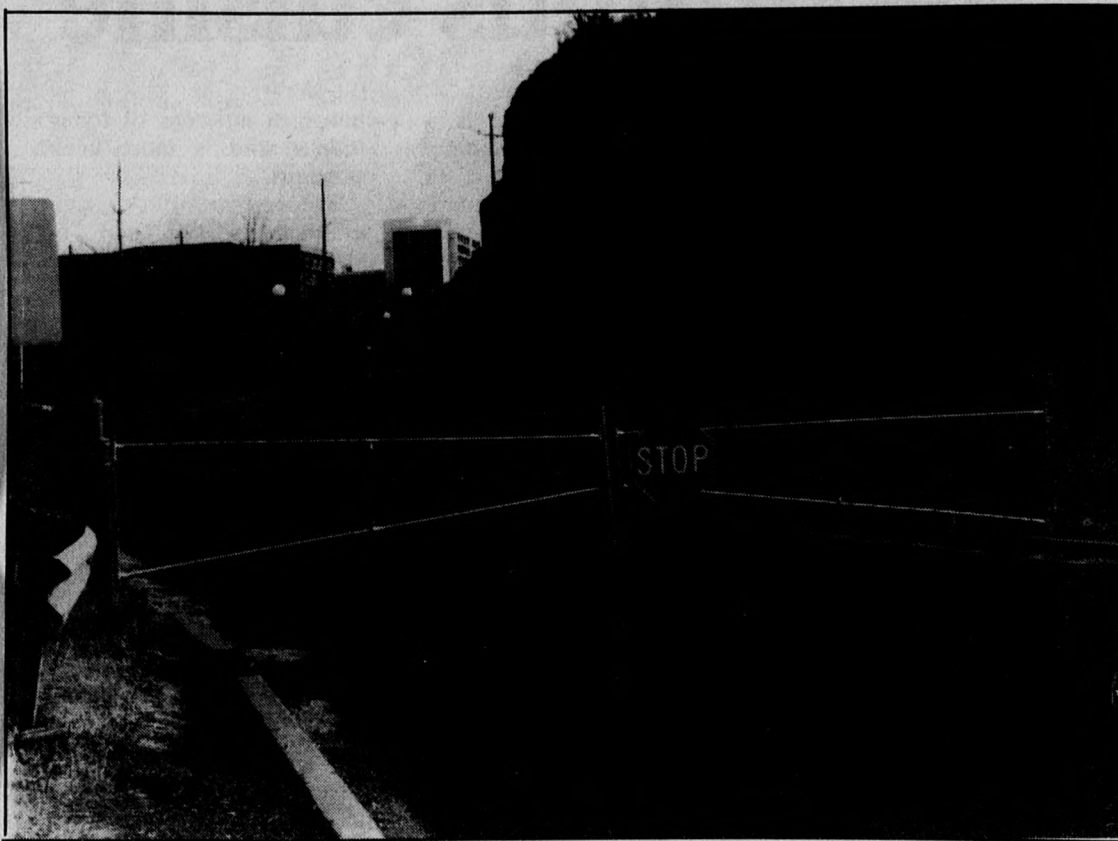
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## Quarry gates closed to combat theft



The Quarry Road gates were closed Feb. 12 by Campus Police to combat the recent rise in car thefts, said Police Chief Phillip Calitre. Police are conducting an investigation in coordination with local police, said Calitre, and he could not specify how soon the gates would reopen.

Photo by Kristin Marcussen

## Excavator discusses ancient ship's contents

By Gail Pietranera  
Correspondent

The Ulu Burum, a ship which dates back as far as 1400 B.C., was found off the coast of Turkey in the Mediterranean, said Dr. Faith Hentschel at a lecture on Tuesday, Feb. 13.

Hentschel, from Central Connecticut State University, said that the ship was discovered by local sponge divers in 1983, and she and her colleagues began excavation in the summer of 1984.

After several seasons of work, Dr. Hentschel and her colleagues have been able to resurface and preserve hundreds of artifacts from the 65 foot ship. Such findings include two 300 copper ingots, 20 stone anchors which weigh up to 600 pounds apiece, and several pieces of granite pottery. Other artifacts that were found which were considered valuable commodities in 1400 B.C. include pure blue cobalt glass, gold jewelry and hippopotamus teeth. The divers also discovered a wooden writing tablet and various bronze swords, arrow heads and weights, said Hentschel.

Dr. Hentschel incorporated slides of the excavations in her lecture. She showed various pictures of the objects found and also explained about the rigorous schedule the divers followed and the various dangers they encountered. Each diver spent 40 minutes a day plunging down slopes as deep as 180 feet. They also had to face the danger of circling sharks overhead, an octopus who kept moving the artifacts from one place to another, and several poisonous fish. The rest of the time was spent preserving the artifacts, sometimes for more than ten hours a day.

So why all the hard work? To date, no final conclusions have been made about the discovery. According to Dr. Hentschel, several more seasons of excavation must take place and then years will be spent examining and researching the artifacts. They have discovered that as many as seven regions were represented by the artifacts found on the ship: Cyprus, Egypt, Mesopotamia, Greece, Sicily, Africa, and Afghanistan. Hentschel said that hopefully, with continuing research, more can be learned about these cultures by studying the few remainders of them we have left.

## Why textbook prices are so high — At MSC and elsewhere

### An analysis

cont. from p. 1

The campus bookstore bases the price of all the books they buy back on the new list price of the book. In other words, if a student buys the \$40 book, used for \$30, and sells it back to the book store, he will still receive \$20 for it.

Many times the bookstore pays a student only \$10 for a book he bought for \$40. This is because it will not be sold in the bookstore the following semester. Either the publisher has put out a new edition or the professor who uses that book has not turned in his order for books for the upcoming semester.

If a professor has not turned in his order before the "Buy Back" at the end of a semester, the bookstore pays only the current *wholesale* value of the book. This amount is determined by a distributor.

The book store does not assume a book will be used next semester without an order from a professor. Often they will receive an order after they sold the books back to the distributor, so they must re-purchase them.

This hurts students the most. After paying \$40 for a book the student was paid only \$10. It is now on sale in the bookstore for \$30. If the professor had placed his order earlier, students would have gotten \$20 for the book.

Ammerman says that the percentage of profit the book store makes on text books has not changed for the three and a half years he has been director but he adds that the price of books rises faster than the rate of inflation.

The book store's profits from the students pay for their staff, utilities and rent to the college for the space they rent in the Student Center.

Any profit after the expense of operating the book store goes to the Faculty-Student Co-op Union (FSCU). According to Douglas Blackburn, Chief of Administration and Finance for the FSCU, the FSCU was created to benefit the students and faculty. The money they receive is given back to the college or used to support the SGA and student activities such as Homecoming and Spring Week.

The only hope students have

of saving money is to buy used books. The bookstore has fair, but far from human, used book prices and it is convenient. You can also sell your books back for a decent price, that is if the professor puts in his order on time.

For the benefit of anyone taking English courses, the best place the Montclarion has found for good used books, especially paperbacks, is the Montclair Book Center located at 221 Glen Ridge Ave., right off Bloomfield Ave. in Montclair. Their prices are more than reasonable and they offer a wide variety of books from classics to more contemporary writers.

The prices of textbooks in New York City are the same, if not more, and the cost of transportation will make up the difference if you do find a cheaper place.

Other book stores in the area, such as The Open Door Bookstore, sell text books only under special conditions such as a professor ordering his books from there instead of the campus book store.

Used books are the only way out of this book price madness, next to dropping out of school.

## Yikes!

**The Montclarion is two-tone! What happened?**

**No, we haven't gotten creative with the format, or decided to pay a tribute to 60's psychedelia.**

**The only chemical substances involved were those that run our printer, which after fumes, pleas, delays, and frustration, decided the news would look better in shades of gray.**

**So, pardon our faux pas (or rather, circumstances beyond our control), and enjoy one of the rarest issues you'll probably ever see.**

**Hopefully, we'll be back to normal (or as normal as it gets around here) by next week.**

Sincerely,

The Editors

(a.k.a. Lynn, Mike, Mags, Barc, Rich, Sarah, Val, Carl, Kris, and Mike.)



## features

# Getting a taste of the campus cuisine

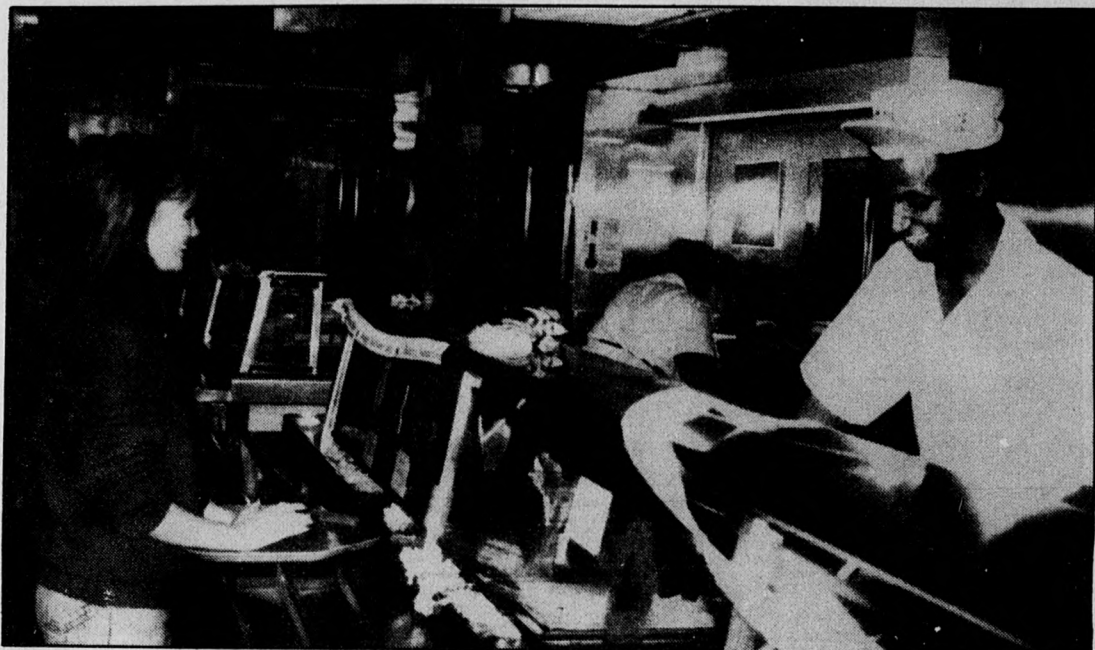


Photo by Anthony DiPasquale

MSC's cafeterias, one of which is in Blanton Hall, offer varied entrees during specialty nights like steak night or a holiday festival such as Valentine's Day, pictured above.

By Anthony DiPasquale  
Staff Writer

For everyone who eats MSC cafeteria food and has heard rumors that the hot dogs are secretly unloaded and concealed in boxes labeled "Grade D but edible," you now have a chance to find out the truth.

The Dining Service Committee sponsors an open forum the first Wednesday of every month at 5:00 p.m. in Blanton Cafeteria to listen to student complaints and compliments about

the menu. Tom Glick, director of food services, says the committee is open to any suggestions for improvement.

"We operate an open door policy," Glick said. "The major vehicle for change with the cafeteria has always been student input, and the few students who attend the dining committee meetings have had positive comments about the menu."

Kevin Rakowsky, the new assistant director of Residence Life, also urges students not to be passive consumers, and says

he has taken a real interest in helping turn MSC cafeterias into more restaurant-like dining halls.

"We want our food to be as good as Mom's," said Rakowsky, "but that depends on how good of a cook your mom is. I have students who tell us that the food here is better than what they get at home or McDonalds."

Yet for the majority of students who leave a somewhat normal household and venture forth into the world of higher

learning, cafeteria food is a devastating cultural awakening.

"They can't even cook pasta right!" said Anthony Dellanno, a Bohn Hall resident. "Most of the time it's either overcooked and mushy or all stuck together, and on the weekends when most of the students go home, you can't get anything to eat."

Surprisingly, most of the food, including the pasta, is not bought frozen but is made fresh in the cafeteria, and is prepared from beginning to end in the kitchen.

"The daily entrees are calculated for their nutritional content in daily proportion prep sheets," said executive chef Steven Fanella. "Each item is ensured to have the proper amount of vitamins, protein and carbohydrates in accordance with standards set by the school and the state."

However, many of the students and athletes feel they are not getting enough nutritional value from the foods offered on the menu, and find themselves dining out at night to compensate for the food offered in the cafeteria.

"They boil away all the vitamins and minerals from the vegetables, and almost everything else edible is fried," said frequent Blanton diner David Cardillo.

Tom Glick and the food services department say they have begun to understand the

change in attitudes of today's student who is more health conscious.

"We try to offer a more healthy menu," said Glick, "but take the baked fish, for example. You can't find a more healthy entree, but students will go straight for the fried mozzarella patty every time."

There have been some changes this year which have helped improve the variety of student dining, such as the new free flow plan. Free flow allows students to use their meal cards not only in Blanton and Freeman Cafeterias, but also receive \$2.70 in either the Rathskeller or the Student Center Cafeteria during specific hours (1:45 p.m. to 3:45 p.m.), provided they don't eat in the residence cafeterias for lunch beforehand.

New positions, such as staff marketing and dietician Beth Mellet, who was hired in the fall of '89, have also been created to help plan special dinner menus such as steak night.

For now the food service department has many problems it must overcome, but Glick asks the students and faculty who are their customers to help them understand what needs to be changed. He urges the students who grumble around the dinner table to attend the next committee meeting held in Blanton cafeteria, and tell them exactly how they feel about the food.

## Residence Life workshops talk about "survival" skills

By Mary Kwapniewski  
Correspondent

You're bored, tired of sitting around the dorm, and your roommate is driving you crazy.

Now, there's a way to "survive."

Residence Life is offering workshops and programs especially for freshmen and underclassmen who live on campus designed to help them make the most of their free time.

Kathleen Bott, director of programming and retention at MSC, whose responsibilities include reducing the student drop-out rate, believes that a lot of student time is wasted watching television in the dorm rooms when not in class.

"Students only spend about 15 hours in the class room per week. We want to make the most of the rest of their time on campus," she says.

The Academic Survival Skills Program, sponsored by Residence Life, is a series of workshops intended to help these students reach their potential as individuals.

One session on self-motivation has already taken

place earlier this month, and six others dealing with topics such as study habits, communicating, managing stress, and planning for the future are scheduled for this semester. Speakers, such as a certified yoga instructor, are paid from the Residence Life budget.

"These programs offer growth potential and help the students become more acclimated to the resources on campus," Bott says.

Bott wants to turn dorms into "living learning centers." With the students' well-being as the central focus, she says she wants the dorms to be a place to grow.

Along with the upcoming sessions, in the future she plans to accomplish this by developing a weekly "rap session" to give residents a chance to air their grievances towards their roommates.

The schedule for the spring semester is listed below. For further information, students may contact Bott at the Programming and Retention Office of Residence Life at 893-5248.

### Interpersonal Skills/Communication:

With the Human Relations Organization  
Wed., Feb. 27, 8-9 p.m.  
Blanton Hall, 2nd floor study lounge

### Organizing your study habits

With an MSC honor student  
Tues., March 6, 8-9 p.m.  
Blanton Hall, 2nd floor study lounge

Resume Writing  
With Debra LoBiondo  
Wed. March 28, 8-9 p.m.  
Bohn Hall back lounge.

### Anorexia/Bulimia Seminar

Mon. April 2, 8-9 p.m.  
Webster Hall lounge

Stress Management  
With a certified yoga instructor

Mon. April 23, 8-9 p.m.  
Webster Hall lounge

### Information on Co-op and Career Opportunities

In May.  
Date, time, and place to be announced.

## Little feats



This "featured" information might help give you a step in the right direction.

### Getting chatty in the cafe

*¿Parlez-vous français?* Or would you like to try?

Every Tuesday at 2 p.m., MSC's French club, *Le Cercle Français*, invites everyone to practice their French at their Cafe Conversation in the Student Center Cafeteria.

But if your French is a little rusty, don't worry. You can still plan on soaking up the culture for the spring semester with *Le Cercle*.

Party at the Mardi Gras Dance on March 1st at 7 p.m. in the Rat (\$4.00 with MSC ID, \$5.00 without; snacks provided), or say *Bon Voyage* on your way to see *Les Misérables* and a presentation of Marivaux's *E' Fle des Esclaves*.

During Spring Week, you can toast with their *Neige Tropicale* Pina Coladas, or try for one of the two \$50.00 book scholarships awarded each semester to a French major or minor.

Interested? Stop by their meetings on Mondays from 2 p.m. to 3 p.m. in Partridge Hall Room 412 and just say *i Bonjour!*



**Read, watch, and listen****Race relations aim toward a positive light**

By Carl Chase  
News Editor

MSC has an image as a state college, where ugly words like *racial tension* don't seem to fit.

Yet to many professionals, this is part of the problem.

James Harris, associate dean of students, said in December 1988 at an MSC forum on race relations and student life that problems arise when "students are not presenting their concerns in a systematic way."

In the past few years, reasons for concern have grown more evident. As special assistant to the vice president for student affairs, Sharon Spencer's job is to make the MSC campus a more comfortable and inviting place for non-white students.

Yet systematic or not, concerns have been voiced before.

A speaker scheduled to address the 1988 commencement had received death threats because she was black. The BSCU, as it was then known, received complaints from black members who felt that color was a handicap in interaction with non-black, including teachers.

BSCU members also report that black fraternities' pledging demonstrations often draw shouts of racial epithets from non-blacks in dorm windows above. Sensational racial stories come from the campuses of Fairleigh Dickenson, Rutgers-NB, Ramapo College and Princeton as well.

Former SGA president Tommy Mergola said publicly in such complaints that the SGA had "not heard one report of racial conflict all year." He

later reversed his position on race relations.

Others seemed to have acknowledged theirs as well. Cam-

puses all over the country have taken steps to alleviate the tension and noncommunication between racial lines.

And thanks to Sharon Spencer and the office of Student Affairs, one of these steps is coming to MSC.

The idea of interactive remedies for racism is anything but new. Academic anti-prejudice experiments go back to the total failures of the 1960's where scholars would interact from a position of superiority.

However, this latest effort uses a familiar medium — television.

Fifteen minority students were interviewed on tape in various MSC settings about the experience of minorities in an institution where their classmates and others reveal attitudes that complicate their college lives.

The videotapes, based on a pioneered effort at the University of California at Santa Barbara, are for supervised, institutional use only, so as to help guard against misuse of usually candid statements. They will be used in areas such as freshmen orientation and training of R.A.'s and counselors.

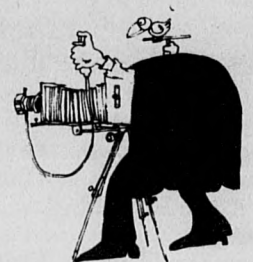
To speak freely about racism before a camera is difficult, but Spencer says that as the only interviewer she managed to make the subjects really talk.

Also included in the tapes is footage meant simply to "document college life," according to Spencer.

The additional footage covers a wide range. Scenes such as a lecture on motivation given by the EOF program, a concert performed by a multi-racial steel band last December, Hispanic visitation day, a mentor program reception, and Puerto-Rican Flag-Raising Day were all shot to provide a feel of how the way of life here appears to the casual observer. There is also the interesting story of a late 1960's MSC graduate, an artist neither black nor hispanic, lecturing about how teachers supported his college career by lending him bus money and accepting his paintings as payment for services rendered.

Two videos — one on the African-American experience the other on that of Latin Americans — are now in the editing process and may be ready before the end of this semester.

Spencer invites students to volunteer to serve on an advisory committee that will program how the videos will be used. For those with the time and the inclination, this invitation represents a real opportunity.



Offering an "alternative to the Eurocentric point of view" is a key component of MSC's Organization of Students for African Unity's stated purpose.

"In a compassionate atmosphere conducive to a complete education, the entire campus community can learn of the history and culture of African peoples," said Willard L. Perkins, Jr., OSAU's official representative, as he hand-delivered an open letter to the campus community to *The Montclarion* on Monday, Feb. 19.

The letter is part of an agreement with the SGA, contingent upon the approval of the name change sought by the former BSCU, which came about after heated debate in the legislature last October. An OSAU-sponsored question-and-answer Open Forum, also part of the agreement, is tentatively scheduled next for next month.

Below is the letter, in its entirety.

*We wish the name of our organization to more adequately reflect its historical composition, as African students.*

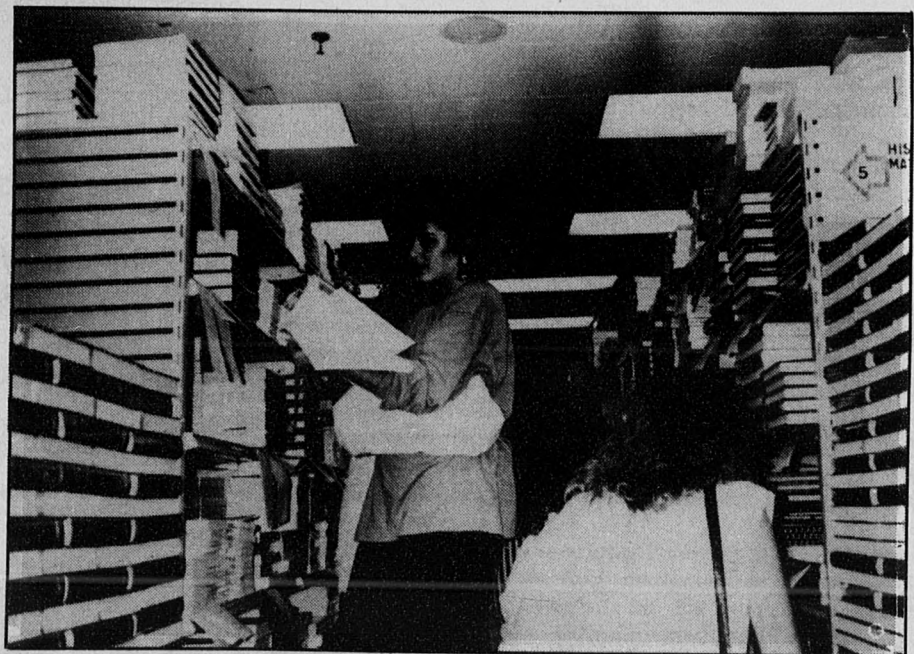
*The name allows all students of African origins to feel as though they are included within our organization, whether they are from the Caribbean, Latin America, or Africa itself. Promoting a stronger cultural infrastructure among these kindred peoples is paramount to their mutual success and achievement, not only in this college, but also in their professional lives.*

*The current and previous executive boards have, with the support of its members, decided to identify itself with the term African as opposed to the limiting term, "black." Further, we chose "organization of students" so as to name a mind-set that would unify all the diverse ethnic groups which comprise the student body.*

*Increasing participation of white students in OSAU indicates that a harmonious atmosphere is being fostered, where learning and understanding of this culture is taking place. With the continued participation of the entire campus community it can only be expected that the current level of achievement will be augmented.*

*Ultimately these endeavors will allow all to respect and love one another as the magnificent beings created in the image of the god to which they worship.*

Willard J. Perkins, Jr.  
OSAU Representative

**Hitting the books**

Students crowd eagerly in the campus bookstore, only to be disappointed by outrageous prices. Look for a behind-the-scenes story on the high price of textbooks on page 8.

WANT TO □□□□□□□□□□□□□□□□□□□□

□ WAIVE THAT □

□□□□□□□□□□□□□□□□ SPEECH CLASS?

Register for the Speech Waiver/Placement Evaluation on Monday, March 5 or Thursday, March 8. This evaluation is a service offered to MSC students to determine if they can waive the Speech Communication Requirement. Times of registration are 10:00 to 5:00, and 6:00 to 8:00. The registration table will be outside the Speech and Theatre Office, Room A126, Life Hall. Registration fee is \$15. For further information, contact Ruth Leopold, 893-4217.



# editorial



**The Montclarion**  
The Montclarion is a Class One Organization of the SGA

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## Make up your own mind

If there is a teacher's strike next week, what will you do? should you go to class and cross the picket line? Or should you stay at home and honor the strike? These two options have students very confused and upset about their futures.

Some professors say that they will not honor the strike and that if one is called, their classes will be held. Other professors are urging students to stay away from school to demonstrate support for the strike. What does one do when such mixed signals are being sent.

Make your own decision.

If it goes against your grain to cross a picket line, then stay away. If you feel that the strike is an inconvenience and you don't support it, attend classes. But by all means, don't let anyone else make that decision for you.

Some seniors feel that the strike will effect May graduation and feel that they have no choice but to go to classes in order to graduate on time. The AFT, which is the teachers union planning the strike, issued a written statement which assures students that the strike will not hinder May's graduations ceremonies. But this is a great concern for a great many students.

How will the work be made up? How will not attending classes held during the strike affect students? Will non-striking professors understand that a student felt morally bound not to attend? Will it affect grades?

Within a few days, we will know if everything has been resolved between the faculty and the state. Or everyone on campus will enter into a situation where they will have opportunities for great gain or loss, depending on which way fate calls it.

Faculty are risking their jobs. Their income. Their careers. their credibility.

Students are risking ...what? Graduation? Grades? Who knows what else?

It is a very nerve racking time for the whole campus. Hopefully, the strike will not have to happen. But if it does, hopefully the demonstration of support will be strong enough to so that the state will be forced to honor the union's demands.

If the strike does happen, it will start at 7:00 a.m. Tuesday morning. For more information, call the SGA office.

Either way, the Montclarion will print next Thursday with the union's permission to cross the picket line, so look for us.

## Student Voice

# Fourth Reich?

By Dan Grossman  
Contributing Columnist

As the benevolent winds of change sweep through East Germany, we begin to remember the hurricanes of the past, kicking up the dust and turmoil of yesteryear. German reunification has become much more than an inevitable goal. It has become a haunting reality and many people are conjuring up memories of destruction and death. Could reunification breed another German hegemony, which wrecked havoc in Europe three times in a span of 70 years (1870-1940)?

Are we suffering from a paranoia of the past or are our fears justified? As Bob Dylan said in 1962, the answers to those questions are "blowin' in the wind."

Although a democratized German government and/or an aware, nuclear-equipped world would probably prevent the Central European nation from creating trouble again, it is interesting to note that there are similarities between present times and the time of Hitler's rise to power (late 20's, early 30's). The German people are creating an intense nationalism as reunification inches closer.

There is nothing wrong with pride in one's country, but there is a fine line between nationalism and fanaticism, something that the Germans have never understood. Obviously, there is a rampant hatred of communism running across Germany. One of Hitler's most successful platforms was his bitter anti-communism doctrine.

Hitler also used Germany's humiliation in WWI to spearhead a drive for vengeance. He promised that the Third Reich would regain its lost empire. Although no one has screamed



vengeance yet for Germany's defeat in WWII, what could possibly be more humiliating than having your country stripped, divided and occupied for years, as was Germany after her defeat.

After the War, Poland geographically moved westward, incorporating millions of Germans into new Polish territory. West German Chancellor Helmut Kohl still refuses to diplomatically accept those new boundaries. The ruling East German Communists do accept these boundaries, but upcoming elections are more than likely going to remove the Communists from power.

Many Germans turned to the Nazis during their rise to power because of the chaos and economic turbulence that was paralyzing Germany at the time. Even though West Germany has one of the strongest economies, East Germany is, as we have all seen, experiencing severe economic crises. Furthermore, the attempt to monetarily join an economic powerhouse (West) and a financial disaster (East) could create unexpected problems.

Keep in mind that the East Germans have been anxiously demanding change and have also been flocking to the West, which simply can not handle the influx of people. The Western powers and the Soviet Union are also failing to regulate a slow, gradual reunification process to ensure a peaceful transition. A chaotic reunification can easily mean trouble.

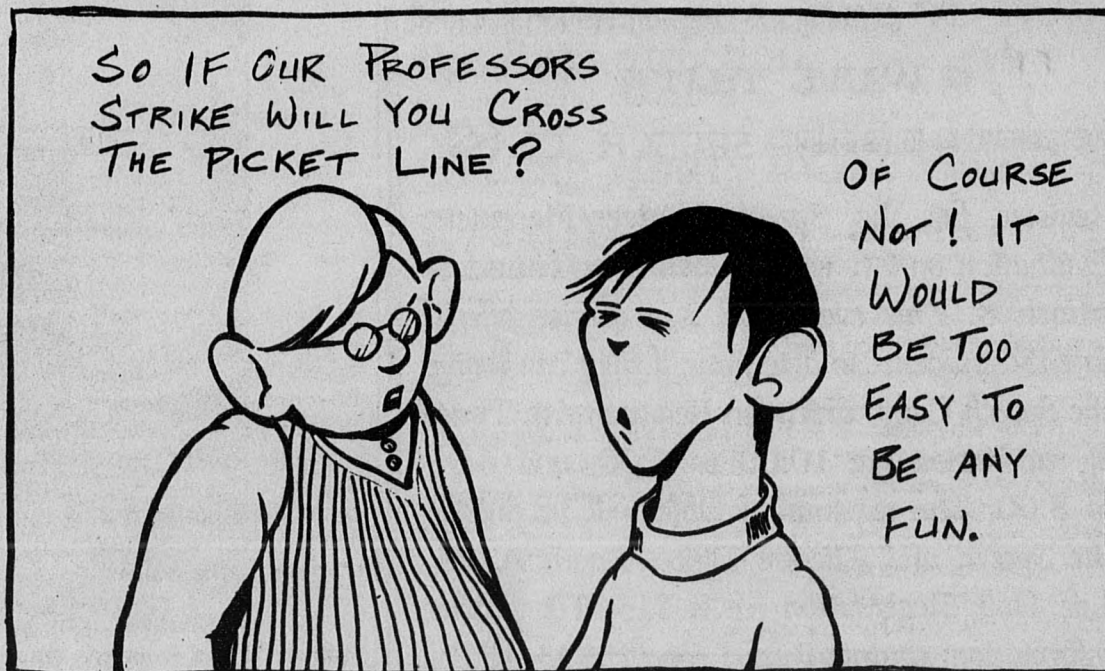
One of the most anachronistic elements of German reunification is the increasing growth and support of the extreme right-wing Conservative Party in both the West and the East. They are both expected to make substantial gains in the upcoming elections.

All similarities aside, the only hope for a "new" Germany lies in the people that will bring about her creation. It has been over fifty years since the start of WWII and with every generation comes a renewed hope for mankind. Could the Germans' historic pride allow them to be duped into disaster again?

Probably not, but as we have all seen, blind faith in Germany tends to be dangerous. The true answer to this question is lost in the fog of the future. We will only know when that fog lifts and becomes the present.

When the Berlin Wall was opened last year, I, like most people, watched with joy as millions celebrated their new found freedom by dancing and parading around the graffiti-covered barrier.

It's funny, though. Amid all the other spray-painted "art" on the Wall, I noticed that a large, red swastika had also been painted. It seemed that it was just staring out at everybody, waiting. What's funny is that no one really seemed to notice it...





## editorial/letters

# Pat on the Back for Professors

"College campuses of the 80's are 'bastions' of rest" - Abbie Hoffman

To the Editor:

I hate to disturb your sleep but someone must. Too many important issues that affect this campus are not getting the attention they deserve.

The food in the cafeteria is terrible. Tuition is being raised, again. Living in Bohn Hall is like living in a slum in Jersey City. All the classes I wanted to take are closed already.

The campus seems to know what's going on, but all these issues are trivialized into casual conversation and hot air.

All this campus does is complain. It's become a "whining campus." There are even some

who are too stupid to do that, and ignore it all.

How can anyone bitch about war, communism, world hunger, or apartheid when he can't even secure his own rights on one small college campus?

Luckily, the students don't have any control over the upcoming teachers' strike.

Most of the student body is excited about the teachers' strike. Unluckily, everyone is looking at it as an early spring break.

If you are in the teaching program, you should be following this strike closely. These professors are shaping the future of anyone who wants to go into their field.

The teachers are grossly underpaid compared to our ad-

ministration and even high school teachers.

Who sets the teachers' salaries? The State of New Jersey. Who sets the administration's salaries? The State of New Jersey.

Who has the power to raise tuition if the teachers do get an increase in salaries? The State of New Jersey.

The teachers at this school, unlike the students, are doing something about their problem.

I hope if the State of New Jersey starts taking advantage of the students by raising our tuition again to compensate for teachers' salaries, we will do something about it.

The state government will just keep on trying to abuse someone until they find a passive

target. I hope we are not that passive target. I also hope the teachers will support us if we go on strike. But on this campus, that's a big "if".

I'm glad to see someone on this campus take action for what they think is unjust treatment, and I'm also glad to announce that the *Montclarion* supports the teachers' strike.

The best way you can help the teachers' strike is to go back to sleep, remain passive, party if you want to, but don't attend classes until the strike is over. Peace.

Rob Campos  
Sophomore/English

## Condom Complaints

To the Editor:

In reference to the distribution of condoms during National Condom Week, I felt that the idea was an issue that needed to be dealt with on campus. Safe sex is the only way to go these days, and I'm glad that SGA was responsible enough to take the initiative.

However, if SGA felt that MSC students were mature enough to handle such a controversial issue, then I would have expected their volunteers to have been equally mature in the distribution of the condoms.

As an onlooker in the Student Center, I noticed one SGA volunteer being especially immature in his tactics. He was crass, rude, and downright offensive. He would drop condoms in women's pockets as they turned to leave.

When distributing the condoms, he would use such remarks as "You dropped this" and "Happy Valentine's Day," without even identifying himself as an SGA legislator, or explaining the SGA's purpose.

The rudest comment he made was in reference to women who refused to accept condoms. He said that those who said no only did so because they were on the pill.

In the future, I would like the SGA to carry out such programs through more responsible representatives. This would provide a more effective response to the issue at hand.

Patrick Flaherty  
Freshman/Comm. Sci. & Dis.

# Broadcasters snubbed

To the Editor:

As a Broadcasting student at MSC, I have the advantage to use and gain experience from state-of-the-art video equipment. Once I am trained on such equipment as the Sony portable camera, I then can record various events taking place on or around campus. By taping small segments of these events, such as the Studio Theater Series' recent hit play "A Day in the Life", my only intention is to promote the play on MSC-TV news, an on-campus news program.

To my disappointment, I was unable to capture the creativity and talent in "A Day..." on tape, and for reasons I am quite unclear on.

Had I been informed of a valid reason not to tape, my crew and I would not have been there. I saw no harm in taping, especially since many of the players wanted to see themselves on tape. I also felt I was not treated with respect or professionalism. My fellow broadcasters and I were rudely told to pack up our equipment and leave immediately.

Because of this incident, I feel I have been discouraged from recording any future theater events. This is an unfortunate reality, and I feel this builds an unnecessary wall between two very important divisions of the Speech and Theater Department.

Amy DeWitt  
Junior/Broadcasting

## Morehead is unsanitary

To the Editor:

I would like to bring to the attention of the students and faculty at MSC a great injustice that is occurring to the dance majors of the Speech and Theater Department.

I, along with my fellow classmates, are repulsed by the conditions we are subject to in Morehead Hall. For those of you who don't know, the dance department has two studios: one in Life Hall and one in Morehead Hall. Now that the administration is planning to build a new dance building, they are totally disregarding the conditions in Morehead Hall to an even greater extent than experienced in the past.

Every classroom on campus has a designated janitor. It is a rare and religious experience when a janitor steps foot into H104. Considering that the space we work in is directly related to our progress, it should be a main concern to keep it clean and healthy. There are various accounts of students cutting their feet and becoming sick because of the unkept,

porous marley floor. Last year, a student was rushed to the hospital due to a serious rash that was induced by the filthy floor.

Do you know of any other school in which the head of the department comes in on the weekends to mop the floor?

What other school closes off the bathrooms in a building filled with business students as well as dance majors? There is one faculty bathroom, on the top floor that is kept locked at times. This must be an infringement of a health regulation as well as a violation of the code of ethics.

If every other building on campus has clean classrooms and bathroom facilities, why on earth doesn't Morehead Hall adhere to this guideline?

We are students, not cattle.

Luisa Carrizo  
Junior/Dance Major

## Students are urged to stay home

To the Editor:

In the event of a strike on February 27 students are asked not to come to school. Although this may seem to be an incredible inconvenience to some, and an incredible opportunity to party for others, it may be the best interest for all concerned to honor this request.

The more effective the union teachers are in shutting down the campus, the quicker the strike will be over. An effective strike will also help the bargaining position of the teachers. A better contract for the teachers does not mean a greater increase in tuition. Regardless of the outcome of the strike, your tuition will increase more or less at the same rate. But what will increase with the salaries of the teachers is the value of your diploma. It isn't any secret that the people who are the best in their field go to where the money is. A better contract is particularly crucial now since a

sizable portion of the faculty will be reaching retirement age with the next few years. A good settlement will help in attracting new teachers to take their place.

The majority of the faculty salaries are paid by the state, with your taxes. As in the case with tuition, your taxes will go up at the same rate regardless of the strike's outcome. If the students can show that they support the faculty, it will help in getting the state to spend more of your tax dollars on the programs that directly effect you, such as education. Taking into account New Jersey's budget problems, it isn't hard to grasp that the government will be looking to make cuts where ever it can. A widely supported strike would make the politicians think twice before they tried to cut money for education.

But how can the students show support for the striking teachers? The best thing that

you could do would be not to come to school during the strike. The press and state observers will be on campus to count the number of people who look like they are going to and from classes. They will also be counting the cars in the parking lots. Teachers have already sent out letters to students who live on campus as to how they are to get to and from dorms during the strike.

Students are invited to join the teachers on the picket lines at Normal Ave. and Clove Road entrances. The important thing to remember is to park off campus or in the Clove Road parking area. Also, you could contact state representatives, including Gov. James Florio, to pressure them to end the strike.

Leon Martin  
Sophomore/English

### The Montclarion Letters Policy

All letters must be:

\*typewritten and double spaced

\*addressed to the editor

\*submitted by 12 PM on the Monday before the Thursday issue

\*include student ID number, year, major, and telephone number for confirmation.

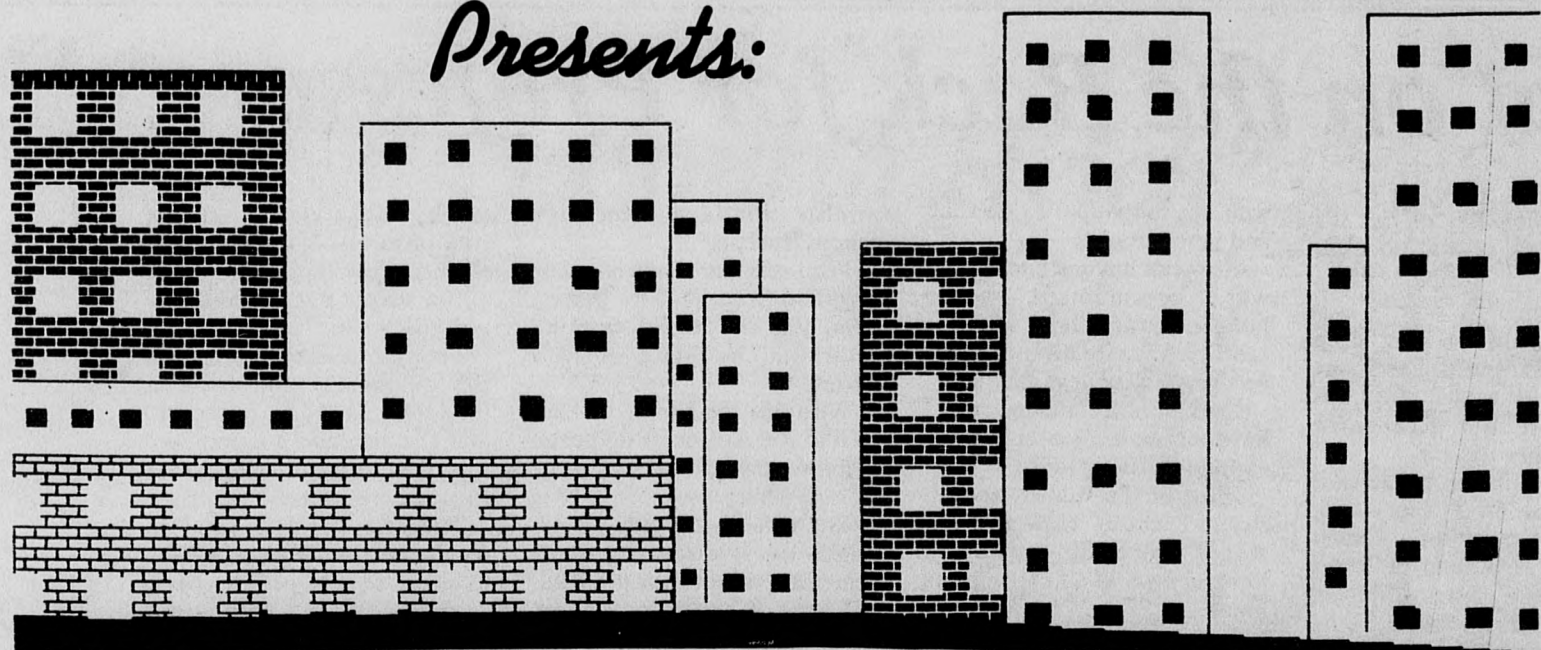
Letters must be signed, but names will be withheld upon request.

The Montclarion reserves the right to edit letters for style and brevity.



PLAYERS

Presents:



## "Sexual Perversity in Chicago"

Performances will begin promptly at 8:00 pm

February 21-25 @ 8:00 pm

and

February 23 @ 2:15 pm

Montclair State College      Student Center Annex  
Rm. 126

For tickets and information call:

**PLAYERS 893-5159**

*Players is a Class One Organization of the SGA*

Produced by special arrangements with Samuel French, Inc.

The time is 1979 and the sexual revolution is in full gear in Chicago. Danny Shapiro and Deborah Soloman, much to the dismay of their respective best friends, (Bernie Litko and Joan Webber), find themselves involved in a sexually charged relationship. The play is a hilarious exploration into the contrasting attitudes and relationships of the single men and women of the late seventies. The play is directed by John Wooten and will take place in the Student Center Annex: Rm. 126, February 21-25 at 8:00 pm with a 2:15 matinee on Friday the 23rd.



comics

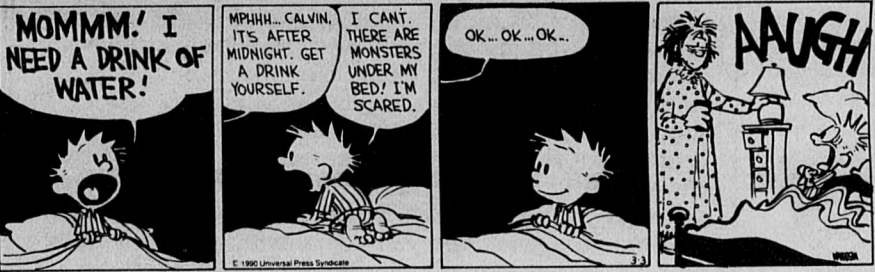
Mother Goose and Grimm

By Mike Peters



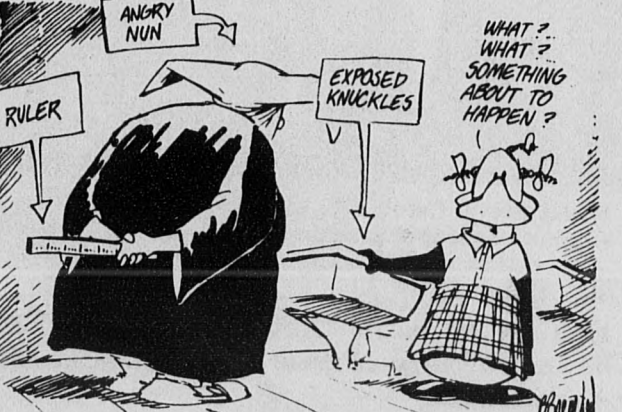
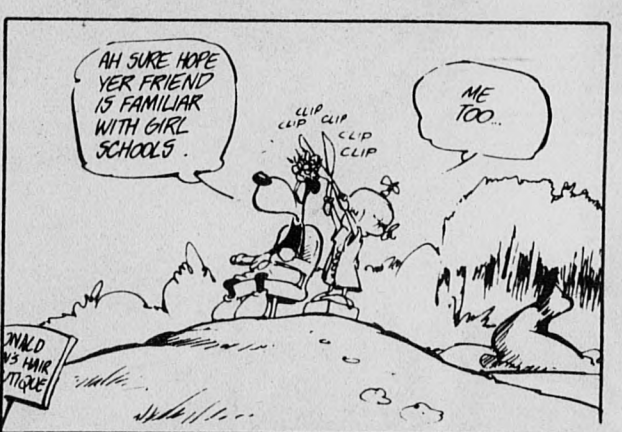
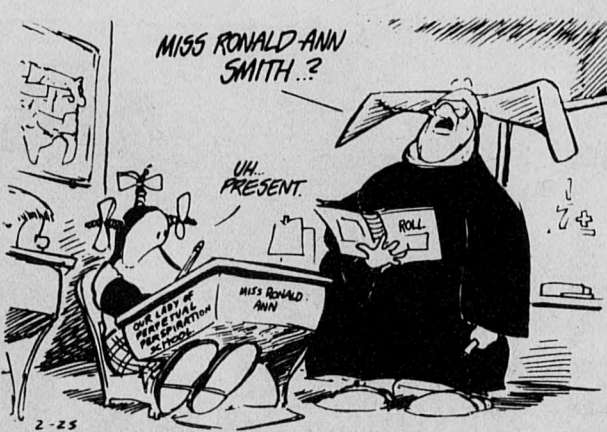
Calvin and Hobbes

By Bill Watterson



Outland

By Berkeley Breathed





## arts/entertainment

*Sexual Perversity at MSC*

By Audrey Regan  
Correspondent

If you like short words, short skirts and short scenes, then you'll love "Sexual Perversity in Chicago" now playing at the Student Center Annex.

The year is 1979. The Bee Gee's are singing "Night Fever" while John Travolta is swinging his hips and everyone's hitting the discos. Remember? No? Doesn't matter. The play, written by David Mamet, deals with an issue that still burns today - beyond mere sexual perversity - and it's funny!

If you've seen "About Last Night" which was based on this play, then you know the plot. Two people living in the heat of the sexual revolution try to have a relationship (started with little more than a one night stand) and are at odds with their feelings for each other and their continued sexual attitudes.

Debra (played by Lisa Devins) asks Danny (played by Doug Bollinger), "Will you still love me when I'm old?"

"If you look like you do at 18," he laughs back. And we

laugh. But the message is clear.

The couples' friends Bernie & Joan personify the warring sexual attitudes of the time. Bernie (Kevin Carolan) is the obnoxious, swearing, belching male ego who calls Joan every four-letter word in the book after she blatantly rejects his come-on with "I don't find you sexually attractive!" Joan, who is Debra's roommate, is the hostile, bitter female we all know who's ready to condemn the whole male species at a drop of a hat.

The dialogue is mostly four-letter words strung together by occasional "Did you ever do it under water?" or "Nobody does it normally anymore." But it works. It's realistic and so is the acting. We can laugh at the characters and at ourselves.

John Wooten did a good job directing and designing the set although at times I wished the scenes were longer. Just as it gets juicy the lights dim and the action moves to another time and situation.

Picture it - a bedroom fight between Danny and Debra. He's calling her other names for female organs. She's laughing back with obscenities of her own.

He grabs her...she pulls away...he pulls away...he shakes her...and just when you think there's going to be a serious confrontation the scene is over. But isn't that fitting?

The acting is terrific. Kevin Carolan (or is he Jim Belushi?) & Doug Bollinger could be the guys you hear over at the next bar stools. Likewise, Lisa Devins & Jennifer Biddle capture the tension between friends at odds with their attitudes toward men & sex...and sex & relationships...& relationships & men...

If the play doesn't make you laugh, then it should make you think. Have we really changed over the decade? Are our attitudes toward sex too liberal? If so, are we responsible for them?

If that's too heavy to think about just read the bizarre pornography on our bathroom walls. Or, just enjoy the play.

Two words of warning! 1) If you bring a date, you may be embarrassed. It's one thing to be engaged in or close to conversations of that nature, but it's another to observe ourselves from afar.

2) Those 4 letter words!...Even Eddie Murphy would be shocked!



Photo by Kristin Marcussen

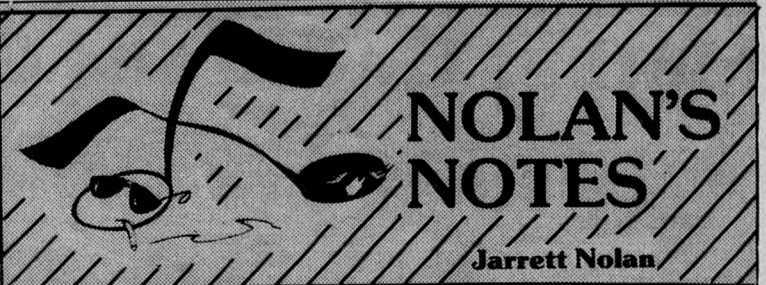
Bernie (Kevin Carolan, l.) and Danny (Doug Bollinger, r.) colorfully scope out and rate the "broad" at the beach.

Ever see the movie "About Last Night"? Like it? Yes? No? Go see *Sexual Perversity in Chicago*-this weekend.



Photo by Kristin Marcussen

Debra (Lisa Devins, l.) exasperatingly defends herself to Joan's (Jennifer Biddle, r.) motherly advice attacks.



Jarrett Nolan

Remember last month when about 40,000 copies of "We Didn't Start the Fire" by Billy Joel were sent to junior and senior high schools nationwide to help promote students to study history? Well, not to be left out, Tracy Chapman's publicists have devised an essay contest geared for high school students that is also tied to her current album. "Crossroads in Black History" has students in 15 major cities writing about "African-Americans who made crossroads in American history." Three winners will be chosen and awarded scholarships at the end of March. The contest is also designed to lift Chapman's visibility in the Black community...Prince has begun filming *Graffiti Bridge*, the sequel to the 1984 box-office smash *Purple Rain*. The Purple One is not only directing and starring in the movie, but he's writing the soundtrack, as well. Despite rumours, Kim Basinger is not co-starring...Paul McCartney is allowed to tour Japan. After a drug bust in 1980, he was banned from ever visiting Japan again. He has a temporary visa and will be under heavy surveillance.

MINI-NOTES: David Bowie starts his "hits tour" next month in Canada. It will promote his *Sound & Vision* box set...Please, Hammer, Don't Hurt 'Em, M.C. Hammer's follow-up, has been unleashed...Grammy observations next week...If you haven't gotten, get: *Back on the Block*/Quincy Jones; *The Cactus Album*/3rd Bass; *Cosmic Thing*/the B-52's...#1s: Pop & Album: "Opposites Attract" from Paula Abdul's *Forever Your Girl* album. Soul: "Where Do We Go From Here" by Stacy Lattisaw and Johnny Gill.

MINI-NOTES II: New Kids On The Block have a new line of dolls due in September. The dolls are almost lifelike, except that the dolls play their own instruments (courtesy of Dennis Miller, SNL)...Possibly due to the recent Donny Osmond comeback, Keith Partridge, a.k.a. David Cassidy, is planning a comeback of his own. Expect a summer release. Just what we need. Maybe, just maybe, a Partridge Family reunion. Can you see Susan Dey taking time off from her cushy job at *L.A. Law* to go on tour? Ooh, yay!...The answer to last week's question: He's the guitarist in Genesis who hit #1 with "Invisible Touch" in 1986 and he's the Mike in *Mike & the Mechanics* whose 1989 #1, "The Living Years," was nominated in the Grammys last night. He's Mike Rutherford. This week's question: Who won last year's Grammy for Album of the Year?...Think about it...Until next week...



## arts/entertainment



## Couch Potato Update

George Olschewski

I regret to inform you that this week's edition of Couch Potato Update will not be like past Updates. No witty descriptions of upcoming videotapes, no movie or television news. Not this time. I'm taking a serious note just this once. This week, I'll be talking about the War of the Trumps.

This is another in a L—O—N—G line of juicy celebrity divorce cases. Who do we have so far? Sly and Brigitte, Spielberg and Irving, and on and on...

I, being the Couch Potato, have been keeping up with this—JOKE—of telejournalism. Okay, so Donnie and Ivana are getting divorced. Big, fat, hairy deal. People get divorced all the time. Who gives a flying fu— anyway, whether or not they are celebrities? It's just another story for the Maury Poviches and Liz Smiths to sink their teeth into like jackals hungry for scraps. This brand of reporting goes beyond reporting. Donald and Ivana don't even have to do any mud-slinging. The "A Current Affairs" and "USA Today's" and "Inside Editions" do it for them. It's worse than politics, the way a reporter can delve into a person's private life and dredge up dirt. Now, Donald has a mistress. What else will they unearth? Donald's sale of a section of the school playground to his third grade teacher?

And it doesn't stop there. Even Ivana is getting chewed out. The media is even calling her "The first Czech Donald Trump ever bounced." What has Ivana done? I mean, besides asking for more than her prenuptial agreement allows? Nobody can tell me that after twelve years of marriage, Ivana is only entitled to \$25 million and the house in Greenwich. She managed a nice chunk of Donald's little empire (which started out as a joke, until Ivana actually did a good job of it), and would like to keep it. Hey, why not? Oh, I'm sure that a settlement like that would bankrupt him. I hear it from both sides, the pro-Dons who say, "Let her be happy with what 'little' she gets!" and the Eddie Murphy fans who say, "Donald! I want half, Donald!"

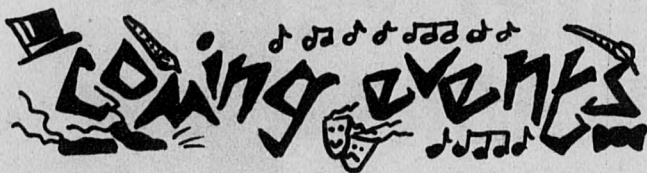
But we just HAVE to know what goes on. Why? Because he's got enough money to buy Rhode Island and kill the National Debt with the small change? (Sorry I'm exaggerating. He can't buy Rhode Island.) No, because he's famous! He's a famous person!

Whoop-de-do-da-day.

When you think of it as just another one of the 50% of the marriages that fail, it kind of loses something. They become human, not like they are just a foot short of being God. Because that's just what it is. Just another divorce case.

So, I give those scandal-hungry reporters and Enquirers this message: LEAVE THEM ALONE!

Your lives might be a little more boring, but I'm sure that both Donald and Ivana would thank you.



□Get prepared for the Mainstage Theatre Series' upcoming production...*Danceworks '90*. Opening night is Thursday, Mar. 1. It will run through Saturday, Mar. 3. Curtain rises at 8 p.m. in Memorial Auditorium. There will be a Friday matinee at 2:15 on Mar. 2. For ticket reservations call 893-5112, 10 a.m. to 5 p.m. Monday through Friday.

□Players presents *Sexual Perversity in Chicago* Friday and Saturday night at 8 p.m. in Rm. 126 of the Student Center Annex. Tickets are sold for a \$2 donation at the door, arrive a half an hour early.

□Rutgers College Program Council presents *The Sugarcubes* with guests *The Primitives* at the Rutgers College Avenue Gym (located on College Ave. in New Brunswick) on March 14...that's a Wednesday...Tickets are on sale at Rutgers Student Center Game Room 12-10 p.m., Busch Campus Center Workbench Studio 12-8 p.m., Cheap Thrills Record Store during business hours, Music in a Different Kitchen during business hours, and RCPC office (Rm. 448 RSC) 9 a.m.-4:30 p.m. Tickets are: \$14 dance floor and \$13 unreserved. More information can be obtained by calling 745-RCPC.

## The 90's look for The School of Fine and Performing Arts

By Chris Rohloff  
Staff Writer

A fresh new face is being added to the Fine and Performing Arts Department and its facilities.

On January 22nd, students who entered the Studio Theater, Memorial Auditorium, McEachern Music Building and the Calcia Fine Arts Building, were greeted by numerous contractors and the beginnings of the extensive renovation that would be giving their training centers and performance forums the facelift they needed.

According to Mr. John Figola, special assistant to the dean of Fine and Performing Arts, the primary phase of this renovation or upgrading is to bring the current performing facilities up to the level of professional standards and acceptable norms intrinsic to an institution that has been cited for excellence in the Fine and Performing Arts. This recognition, explained Figola, was received in 1986 when MSC's School of the Fine and Performing Arts received the Governor's Challenge Grant for Excellence.

This grant entrusted MSC with \$5.7 million. According to Caron Van Gilder, who is in charge of special projects for the

Challenge Grant, "The overall objectives were to bridge the gap between the academic and professional world and to expand upon programs already in place at the college."

In addition to these projects, \$1½ million of this \$5.7 million grant was allocated to the renovation. Although the grant concluded in June of 1989, MSC has been granted a roll over to incorporate the renovation that was unable to take place between 1986-1989.

Mr. Figola, also a member of the production faculty for the Department of Speech and Theater, detailed that this \$1½ million facelift would entail an upgrading of the three primary theater training spaces: A-125 used for experimental theater, the Studio Theater and Memorial Auditorium.

Presently, state-of-the-art equipment including a walking wire rope ceiling to provide for better lighting control, a computerized lighting system new seating and a computerized box office are being installed in Memorial Auditorium.

Both A-125 and the Studio Theater are receiving a new sprung floor which will allow these facilities to hold dance productions as well as theatrical productions.

In addition to this sprung

floor, the Studio Theater will be equipped with adaptable seating and the installation of a moveable, soundproof partition which will alleviate any inconvenience suffered by the Studio Theater and organizations such as Class One Concerts who often need to schedule productions on the same night.

McEachern Music Hall and Calcia Fine Arts Building will be upgraded as well.

McEachern concert hall will be air-conditioned and acoustically enhanced.

The Calcia Fine Arts Building will be receiving new production and dubbing equipment and will soon be handicapped accessible.

Both will be receiving new seating.

Figola appears enthusiastic about the progress that has been made and commented that although the campus has been inconvenienced, all have adapted, and will soon be able to enjoy a more modern and more professional facility.

"The completion of this renovation is contingent upon the delivery of materials," said Figola.

However, with Summerfest 90 fastly approaching, Figola ascertains that the majority of the work will be completed by the end of the semester.

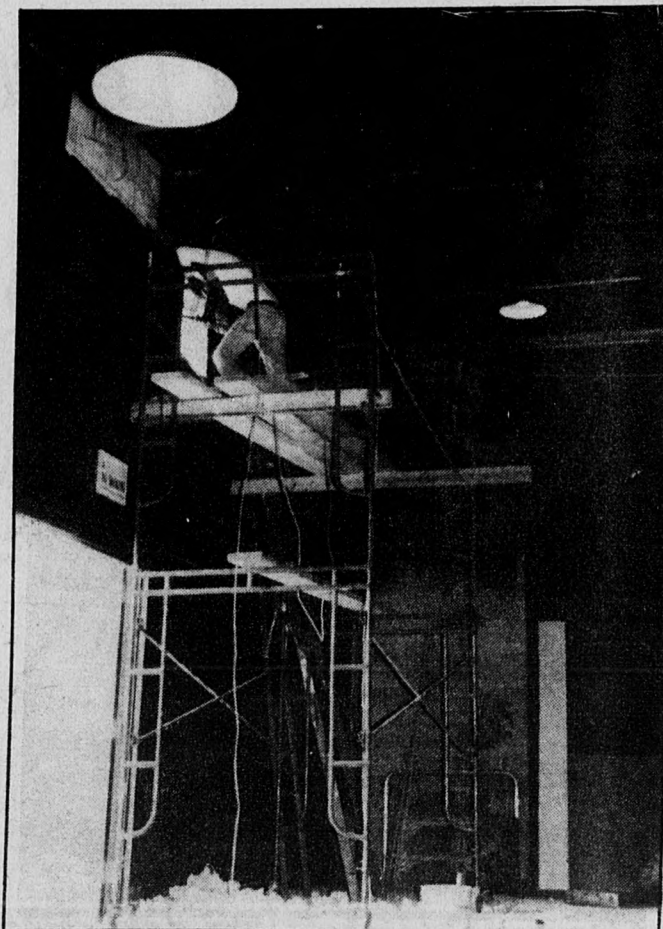


Photo by Candy Cordes

Renovations in MSC's Calcia Fine Arts Building, McEachern Music Building, Memorial Auditorium, and the Studio Theatre this semester are made possible by the Challenge Grant.



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12:15 noon..Scripture Service

3:30 p.m.....Scripture Service

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Student Center

**ROOM #126  
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-Attention-M/F models-Delta Epsilon Chi's 27th Annual Fashion Show model tryouts-Feb. 26th, Rm 126, Student Center Annex 7:00 p.m.

-Attention-Communication Majors-Commentator needed for fashion show. Tryouts March 5 Student Center Rm. 411 7 pm

-A FREE GIFT JUST FOR CALLING. PLUS RAISE UP TO \$1,700 IN ONLY 10 DAYS. Students groups, frats and sororities needed for marketing project on campus. For details plus your FREE GIFT, Group officers call 1-800-765-8472 Ext. 50

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# An open letter to the campus

## From President Irvin Reid

It has been announced that faculty and other members of the negotiating unit represented by AFT Local 1904 may participate in a job action. We sincerely hope that good faith efforts on the part of the State and the AFT will avoid any disruption of the education program.

The State will make every effort to resolve outstanding issues so that we can maintain our commitment to provide instructional and educational services to students without interruption. Our primary concern is to preserve the opportunity of students to complete their academic program. To that end, the following policy guidelines will be used to minimize the impact of any job action on students.

1. Every effort will be made to keep the College open and to maintain campus conditions as close to normal as possible. The campus and classroom buildings will be accessible to faculty and students so that those wishing to attend their classes may do so.

2. All essential services will be maintained and will be available to students; residence halls will be open, food service will operate, the Student Center and library will be open, and infirmary service will be available.

3. In the event of a job action, students should assume that faculty members will be available to teach at all regularly scheduled class sessions. If a faculty member does not appear within 15 minutes of the scheduled class time, students should presume that the faculty member is not present for that particular day only. In the event this occurs, students should complete their class assignments. If the faculty member continues to be absent from class, students should undertake independent study and continue to maintain normal progress in the course by reading textbooks and working on term papers.

4. In the event of a prolonged job action, specific procedures for class time missed will be developed. Any decision to lengthen or cancel the spring semester will be made after consultation with the college community and the Department of Higher Education. We realize that this possibility may cause great inconvenience to students and others, but it may be necessary if the educational standards of the college are to be maintained.

5. A central "hot-line" number for student use has been established. You may call 893-4334 from 7:00 a.m. to 10:00 p.m. each day of any job action. Individuals will be available to answer your questions, ensure that your right to study is not being interfered with and, if necessary, make arrangements to escort you on or off campus.



## sports

# Ten years ago, U.S. hockey team captured the gold

## A look back at the 1980 Olympics

By Matt Wintner  
Staff Writer

Ten years ago the class of 1990 was in sixth grade, the country was in the midst of an economic recession, and 52 Americans were held hostage in Iran.

At Lake Placid, the United States Olympic Hockey team captured the gold medal and the hearts of a nation.

Team U.S.A.'s triumph at the 1980 Winter Olympics was one of the finest and proudest moments in the history of American sports. Coach Herb Brooks' 20 members of the U.S. Olympic Hockey team consisted mostly of college hockey players who had little, if any, international game experience.

They were given only the slimmest of chances to win a medal. Those slim chances grew ever slimmer when Team U.S.A. lost an exhibition game to Russia 10-3, at Madison Square Garden only three days before the start of the Games. Despite the Russian rout, former Team U.S.A. member

Mark Johnson said that the loss did not dampen the team's hopes.

"It wasn't a negative thing at all. At the time, no one was thinking about a gold medal. The Russians were the best team in the world and they had just beaten the NHL All-Stars a year before. We still had the same objectives and goals, which was to get the medal round and try to win a bronze or silver," Johnson said.

Mark Johnson is an NHL veteran of 11 years, the last five have been spent with the New Jersey Devils. Johnson, a former college star at the University of Wisconsin, performed exceptionally well in Olympic play. He was the team's top point scorer with five goals and six assists during the seven game stretch, helping Team U.S.A. compile a 6-0-1 record.

The seven game saga started the night before the opening ceremonies against Sweden. With the Sweden team leading 2-1 and time running out, Coach Brooks pulled goaltender Jim Craig to get an extra

skater in hopes of tying the contest.

With just 27 seconds left, Bill Baker blasted a shot past Swedish goalie Pelle Lindbergh to end the game with a dramatic 2-2 tie. "When we needed a lift or a spark, something seemed to happen. The goal with 27 seconds left was the start of it," Johnson said.

Following the tie, Johnson and his teammates pulled off an impressive 7-3 victory over Czechoslovakia, that followed three more wins over Norway, Romania, and West Germany.

Team U.S.A. was standing tall at 4-0-1 in Olympic play and talk of winning a medal steadily increased, as did the team's popularity. Most of the country had jumped on the bandwagon and fell in love with a group of hockey players who were for the most part unknown before the games began. "We were in Lake Placid living out a dream of playing in the Olympics and we were concentrating on what we had to do to win, so we were totally unaware of what was going on elsewhere," Johnson said.

After going undefeated through five games, the U.S. had to face the Soviets once again. This time, however, the Americans were playing on an emotional high and a victory would get them into the gold medal round.

According to Johnson, the U.S. had a simple game plan to beat the world's best team. "We were going to try to stay as close as we could with them for as long as we could and get into the third period with a chance to maybe tie it or win. We thought if we kept it close maybe we could get a lucky bounce or a break and basically we were able to stick to that game plan."

With the score deadlocked at 3-3, captain Mike Eruzione scored late in the final period to give Team U.S.A. an amazing 4-3 upset victory over the Soviets.

The final game to complete the American Dream was to be played on Saturday, February 24, against Finland. While the rest of the country anxiously awaited the Sunday morning game, Johnson said the team was very loose the night before

the game. "We were very relaxed because for the first time in the tournament we controlled our own destiny," Johnson recalled.

Team U.S.A. would not be denied, as they outplayed and outclassed Finland 4-2, to complete the "Miracle on Ice."

The most emotional part of the Tournament came during the awards ceremony. After each team member received their medal, the American flag was raised and accompanied by the playing of the National Anthem. The dream had been realized.

"It was something I'll never forget and it has been a major influence in my life. I consider myself fortunate to be one of the 20 guys on that team. The awards ceremony was great because we knew the whole world was watching. The feeling that went through my body and the sense of pride I felt is really undecipherable," Johnson said.

It's been 10 years since Lake Placid. Ten 20-team members are scattered throughout the country, separated by time. The Olympic Games lasted for two weeks but the memories of Lake Placid will last a lifetime.

## Women beat TSC in NJAC playoff

cont. from p. 24

should be a tough game and a good game to watch." So let's get out there Friday night and support the Lady Hawks.

Hawk notes...MSC had three players who led the NJAC in the following categories: Cathy Madalone handed out 85 assists (4.8 per game). Kim Wilson was the top scorer with 18.2 ppg and Carolyn Savio averaged 16.2 rebounds per game. At last week's end, she was the nation's top rebounder at 17.2 a game.



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## The Bottom Line

by Matt Whitner

Rod Strickland has no reason to dislike the Knicks. The unhappy point guard who asked to be traded got his wish the day before the trading deadline when he was dealt to the San Antonio Spurs for veteran guard Maurice Cheeks.

Strickland, who was tired of sharing time with Mark Jackson, had been in Coach Stu Jackson's doghouse for some time now. The beginning of the end for Strickland in New York came during a game with the Sacramento Kings when Jackson pulled Strickland for not hustling on defense. When Strickland got back to the bench, he kicked a towel on the floor in disgust for being pulled from the game. Strickland sat on the end of the bench and did not return for the remainder of the game. Afterwards, Strickland asked to be traded.

The Knicks didn't get the high scorer they were rumored to be after, but they did get an NBA veteran who has been to the top of the NBA mountain before and his leadership could be helpful in unifying this team for the playoffs. The two problems with this trade are that Cheeks is ten years older than Strickland and therefore you have to

wonder how much longer Cheeks will be around. In essence, the Knicks feel that the time to win is now and feel that even if they traded away the 19th pick in the 1988 draft, they now have the missing mature player while getting rid of any distracting factors that could harm the team.

Couldn't the Knicks have gotten someone else with less mileage than Mo Cheeks? Obviously not. With names like Bernard King, Sam Perkins, and Lafayette 'Fat' Lever rumored in trades involving the Knicks it was Cheeks who headed north. Cheeks had been averaging 10.0 points, 6 assists, 1.3 steals and 35 minutes per game.

The Cheeks acquisition benefits one person on the Knicks more than anyone else. That man is Strickland's former time sharer Mark Jackson. Jackson who wasn't happy sharing time either is in a put up or shut up situation. GM Al Bianchi has put his faith in the 1987-88 Rookie of the Year and now everyone must wait and see if Jackson can get it together and do the right thing for the New York Knicks.

# Devils' Weekly

By Mike Walmsley  
Managing Editor

The rivalry between the New Jersey Devils and the New York Rangers is becoming one of the hottest contested matches in all of hockey.

I attended the Devils-Rangers game at the Brendan Byrne Arena this past Friday night. The Rangers beat the home team (supposedly) Devils by the score of 2-1.

The game was electric from the opening whistle. The hitting was ferocious and the intensity level was at its highest.

Great goaltending by John Vanbiesbrouck (first star) and Sean Burke (second star), raised the crowd of 20,000 to their feet on a countless number of acrobatic saves. The atmosphere was buzzing with competitiveness in and out of the stands.

I chose to sit in the stands this week rather than the press box or at home in front of the tube. I'm glad that I did, because there is no energy like the energy you feel when the Rangers' faithful compete with the Devils' mainstays for air time. The chant of LET'S GO (Insert team preference here), shakes the building sporadically throughout the game.

I actually felt like I was in the Garden for a night. I was witness to a number of drunken, uprooted blue seaters from MSG, flashing their Ranger colors in their rude and flam-



boyant tradition. This is what hockey is all about, and I'm happy to be a fan as well as a writer of this sport.

A few words of experienced advice to all New Jersey Devils fans is in order at this time.

**WAKE UP AND GET INVOLVED!**

You call yourself traditional hockey fans? I don't think so. Sure, you sit there and cheer on your hometown heroes when they make a nice pass or a fine defensive play. You even boo when the powerplay fails (The Garden faithful are good at that). But you are not true hardcore hockey fans yet. I think we can all learn some valuable lessons from our rivals across the river.

There is not a more dedicated fan in all of sports than a New York Rangers fan. I don't agree with the open drunkenness or brawling, but it sure adds some

life to the game. (OK maybe a few beers and a slap fight is appropriate). I'm torn, as you can see, between rationality and hockey.

I told you a few weeks ago about my trip to the Cap Center in Maryland. There were four (big boys) Devils fans with Devils jerseys cheering loudly when the Devils did something well and when 16,000 people sat silently because their home team was faltering, the four Devils traditionalists were drunk and disorderly. They were not drunk to the point of being arrested, but to the point of happiness, dedication, and pride.

To see the envy on the Capital fans' faces was what I felt Friday night watching the Ranger fans in New Jersey. I felt more like a Devils faithful that night in Maryland than I did at the Meadowlands this past weekend.

## Men get 300th win for coach in final game

## Women's soccer team begins playing in fall

Coach Peter Latartara to head team

By Michael Frasco  
Sports Editor

This fall, MSC is going to have a new addition to its already flourishing sports program. Women's soccer will take to the field under the direction of head coach Peter Latartara.

Captain Leslie DeLuca originally formed a club team which basically consisted of teammates practicing against each other. After two years of hard work, and the constant persistence of her superiors, DeLuca's goal of having a women's soccer team was realized. Coach Latartara was hired and he began organizing the team soon after.

The team practices every Tuesday at Panzer Gym and on Thursdays the team competes in an indoor soccer league at Union Community College. On non-practice days the team concentrates on conditioning to meet the demands of soccer, which requires plenty of running.

Coach Latartara says he has high hopes for his new team, but at the same time he realizes it will take a few years to make the team a serious contender. He said, "I have built the team around defense; however, it's not an easy way to play. We should be pretty competitive. We play very controlled, pass, take our time. I am looking forward to an interesting season."

Latartara added, "The girls are enthusiastic, and work hard."

What motivated Leslie DeLuca to start the soccer program? She said, "I started the program for the love of the game. I want our team to put everything they have into making MSC women's soccer a success."

It took Leslie DeLuca much time and effort to put a team together and under the leadership of Coach Latartara, MSC women's soccer looks to be headed in the right direction.

cont. from p. 24

8 in the second half and Rutgers could not escape defeat, losing to the inspired Hawks by a final score of 66-63.

Leading MSC in the scoring department was Lamont Halsey who paced the Hawks with 18 points. MSC also got fine performances from Pat Brunner, who finished with 16 points and 6 assists, and Mike Tinley, who grabbed 12 rebounds.

Although MSC's record was disappointing (6-16 overall and 5-13 in the conference), coach Ollie Gelston praised the Hawk's efforts. "We could have easily given up due to the adverse conditions, but the guys never quit even though they could have," Gelston said. "I feel especially bad for the seniors because they went through four years of not taking a winner

with them by getting the conference title."

Although the Hawks came back in dramatic fashion in the season finale against Rutgers, the pain of winning only six games this season hurts Gelston, who said, "You can steal a game, but you can't steal a season."

But Gelston said he remains confident about the team's future. "If we can retain what we have, we will win. We lost some quality people last year due to a variety of reasons, so we must retain the nucleus we have now. You must have experience to win this conference and we lived with a lot of freshmen mistakes this season," he said.

Gelston said he is hoping that lessons were learned from those mistakes, and that they will make the Hawks a better team

next season.

The coach also downplayed the importance of winning his 300th game as MSC coach and was philosophical in reminiscing about his career in coaching. "You're never as good as your best team and you're never as bad as your worst team. You just hope to fall somewhere in between," Gelston said.

Gelston said that a bulk of the credit in achieving 300 wins goes to his players. "You can plan the strategy, but in the final essence the players do the job," he said.

Leading the Hawks in scoring this season was senior Amod Field who averaged 15.4 ppg. Sophomore Mike Tinley led the Hawks with 8.4 rebounds per game and also was second on the team with 12.3 ppg. Senior Pat Brunner led the team with 4.8 assists per game and also played the most minutes per game, averaging 32.1.





# Sports

Friday, February 23, 1990

## Inside sports...

**Women's soccer to begin in fall** .....p. 23

**Bottom line** .....p. 23

## Chip Shots

by Michael Frasco



### Bowling Team Places 10th

Over the past weekend, the Montclair State Bowling Team attended the Brunswick Memorial Open in Edgewood, Maryland. The team fared well, placing tenth in a field of thirty-five teams.

This is the strongest field of competition ever faced by MSC. With most of the teams there in the top twenty-five in the nation, MSC needed to bowl some of the best games ever, and that they did.

The team was led by Gary McCarthy's individual championship and record-breaking bowling of 2,083 for a nine game total which comes out to a 231 average. Gary had games of 258, 248, 247, 244, and 257 with a three game series of 706 and 700.

Also pacing the Red Hawks was Scott Cirigliano with a high game of 257 and a three game series of 702 and a nine game series of 1,946.

Jim Jourdan's game of 246 and 619 three game series was third best on the team. Rounding out the Red Hawks tremendous effort was Dave Oldenhage with a 205 and 557 three game series. Derek Oden had a high game of 204 to finish out the five man team for MSC.

With this effort complete, the Montclair State Bowling Team has their eyes set on a bid to the sectionals which will be held in South Carolina some time in March.

### Ski Team Results

Ski Team Results: New Jersey Collegiate Ski Association (NJCSA). First race: Men and women's slalom fifth place. Top skiers: Jeff Conover fourth place Maureen Harrington tenth place.

Second Race: Men second, Women fifth.

Top skiers: Maureen Harrington sixth, Amy Rakowski seventh, Harvey Bierman second, Jeff Conover third.

Season results in the NJCSA:

The men's team finished fourth overall, which qualifies them for the Mid-Atlantic regionals next weekend at Great Gorge.

Individual Qualifiers: Harvey Bierman — first place  
Jeff Conover — fifth place

The women's team finished sixth overall, which does not qualify them for the regionals. However, an individual skier, Maureen Harrington, did qualify after placing fourth.

### Hoop Mania

Hoop-Mania! Intramural basketball is underway. The league features 23 teams, composed of the NBA and the ABA. The NBA top three are: BDP 5-0, Just Us 5-1, Delta X B 5-1. The ABA top three are: Crash Crew 5-0, Brew Crew 4-1, Space Ghosts 4-1. Action is continuing this week.

### Women Clinch Playoffs

Women Playoffs: The MSC women's basketball team has clinched home court advantage in the NJAC playoffs...

### Correction

Correction: Last week's article, "Men's hoops split two games," was written by Tom Reid, a staff writer, not Michael Frasco, as published.

## Women beat TSC in NJAC playoff opener

By Jim Jourdan  
Staff Writer

The MSC women's basketball team closed out the regular season by beating Ramapo College and Rutgers-Newark last week. Both wins came in convincing fashion.

In the game against Ramapo, MSC rolled 67-18, enabling them to clinch the NJAC title. In the Rutgers-Newark contest, the Lady Hawks used their top ranked defense to gain a 61-43 victory.

With the victory over Rutgers-Newark, MSC captured home court advantage for the NJAC playoffs.

The top-seeded Lady Hawks used this to their advantage Wednesday night, as they hosted Trenton State College and won 63-38.

In the first half, MSC "came out like wildfire," said coach Jeffrey, as they went on a 20-6 run. Cathy Madalone's hot shooting combined with Tracy Moffat's 12 points and Kim Wilson's 10, gave MSC a 38-22 half time edge.

Moffat has been a key bright spot for MSC, especially in the past two games which she has shot 16 for 23 from the field. In those games (Rutgers-Newark and TSC), she had 18 points. She has earned the praise of coach Jill Jeffrey, who said, "Tracy has added a new dimension to the team. She has taken the scoring pressure off Kim Wilson."

Returning to the game, things were no different, as MSC began the second half with a 9-2 run and held TSC to just one

basket in the first six minutes to open the lead to 47-24.

The Lady Hawks, showcasing the nation's no. 1 defense, held TSC to another dry spurt, this time for 7½ minutes. Here is where MSC closed the door, going on a 11-0 run to extend the lead to 60-30.

Cathy Madalone was MSC's high scorer with 20 points. She also had seven rebounds and seven assists. Madalone was aided by Kim Wilson and Tracy Moffat, as each had 18 points.

When asked if her team did what she wanted, coach Jeffrey said, "We did what we wanted, we made it tough by putting pressure on and had a well balanced attack."

MSC will next face Kean College Friday night at Panzer Gym for the NJAC championship. Kim Wilson said, "This

cont. on p. 21

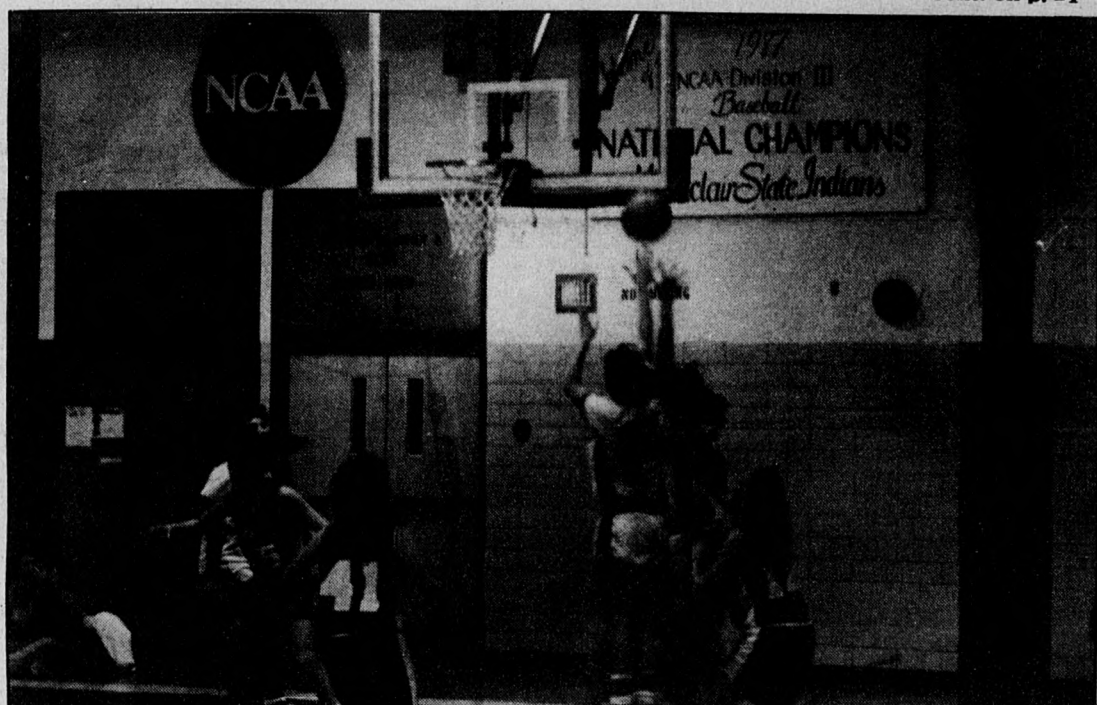


Photo by Frank Valenti

MSC's Tracy Moffat puts up shot against TSC. MSC won the game 63-38.

## Men's basketball wins their final game for coach's 300th win

By Tom Reid  
Staff Writer

The men's basketball team split a pair of games last week losing one against Ramapo, and winning their final game of the season against Rutgers-Newark for the 300th win of coach Ollie Gelston's career at MSC.

The loss at home to Ramapo was an 80 to 75 defeat which saw the Hawks take a 36-33 lead into the lockerroom at the half. But Ramapo came back to outscore the Hawks in the second half to post the victory. MSC was led by Lamont Halsey

who scored 20 points, including three 3 pointers, and Mike Tinley who pulled down 12 rebounds.

The win at Rutgers-Newark was special for two reasons. One is that it was coach Ollie Gelston's 300th career win as MSC coach. But the thing that really made the coach proud and this victory special, was the way the Hawks came back to win the game.

MSC battled back from a 19 point deficit with 6:05 left in the first half, and were able to cut the deficit to only 7 points at halftime with Rutgers-Newark leading 29-22.

In the second half, MSC picked up right where they left off in the first half, going on a 14-7 run to tie the game at 36 on Lamont Halsey's jump shot. MSC then lost its lead and were down by 6 with 9:53 to go. But that was as high as Rutgers' lead would get for the rest of the game, because MSC would tie the game again at 44 on an Ernie Harris hook shot with 8:09 remaining.

MSC outscored Rutgers the rest of the contest, and took the lead for good 48-46 with 6:33 remaining on Amod Field's tip-in. MSC's lead got as high as

cont. on p. 23